

Wroxton College

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Oxfordshire, England

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Courses offered fall, spring and/or summer are so noted. To determine availability of courses not so designated, please check with the Wroxton College Study Abroad Office on the Metropolitan Campus, Teaneck, New Jersey.

Undergraduate

Business

IBUS2201

3 Credits

Fundamentals of International Business

Provides an awareness of the environmental and managerial aspects of international business. Explores the complexities and implications of exposure to international competition and technology.

Spring

Communications

COMM5026

3 Credits

Communication: Culture and the Media in Britain

The course will investigate the past and present interrelationships between the public/commercial media and British culture. Students will be provided with the conceptual tools to analyze the dynamics among the historic, political, economic and cultural aspects of British society. The course will be practically oriented.

Fall, Spring

University Core

UNIV2001

3 Credits

Cross-cultural Perspectives

In the third course in the University Core program, students learn to describe and analyze cultural phenomena in their own lives, to grapple with cultural differences and to understand cultural conflicts. Through a study of samples across a variety of cultures, students examine the fluidity and multiplicity of cultural identities and borders. Ways in which cultures change, how cultures shape and are shaped by individuals, how misunderstandings and conflicts arise within and between cultures and how those differences evolve are central to the course. Critical-thinking skills are developed and brought to bear on these topics. Prerequisites: UNIV1002 Preparing for Professional Life and ENGW1101

College Writing Workshop or ENGL1103 English Masters or ENWR1101 Academic Writing.

UNIV2002

3 Credits

Global Issues

In the fourth course in the University Core program, students develop essential aspects of critical thinking and apply those skills in evaluating international systems, environmental issues and human-rights questions. Not only will this course demonstrate the global dimensions of crucial contemporary issues, it will also develop the relational thinking that students will be expected to exercise in other academic contexts and throughout the rest of their personal and professional lives. In other words, this course is as much about how to study and think about global problems and relationships as it is a course about specific global issues. Prerequisites: UNIV2001 Cross-cultural Perspectives and ENGW1101 College Writing Workshop or ENGL1103 English Masters or ENWR1101 Academic Writing.

Economics

ECON3022

3 Credits

European Economic Integration

The economic growth and development of Europe is examined in the context of economic regionalism and integration. Emphasis is on the evolution of institutions, policies and processes since 1945 that have brought Europe to where it is today.

Fall

English

ENGL3410

3 Credits

Modern Novels on the Screen

The methods and achievements of film and television adaptations will be assessed within the parameters of their own media as well as through close critical study of the original texts. The course will include analysis of major novels by writers such as E.M. Forster, D.H. Lawrence, Evelyn Waugh and Graham Greene.

Spring

ENGL3421

3 Credits

Not of an Age ... But for All Time

An exploration of the ways in which plays of the 16th and 17th centuries reach out to us today. Particular reference will be made to plays being

presented by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon.

Fall

ENGL3422

3 Credits

"The Play's the Thing"

An examination of the relationship between text and performance. The course will focus on plays in the Royal Shakespeare Company's season at Stratford-upon-Avon.

Fall

ENGL3424

3 Credits

"To Hold the Mirror Up to Nature"

The course will trace how actors, directors and designers work on a text, with particular reference to productions staged by the Royal Shakespeare Company. The potential for a variety of interpretations will be explored further through analysis of film and television productions of the plays.

Spring

ENGL3456

3 Credits

20th-century Drama

The course will consider how shifting cultural, social and political ideas have been reflected in the style and content of dramatic literature of the period. The theater's social awareness over the century and close textual analysis will be supplemented by close critical study of plays in performance.

Fall

ENGL3463

3 Credits

England's Green and Pleasant Land

The course will inquire into some of the ways in which England's landscape and social structures have been the focus for generations of poets and prose writers. The work studied will range from Edmund Spenser to Philip Larkin via the Romantic movement.

Spring

ENGL3466

3 Credits

Three 19th-century Writers

The sheer mass of 19th-century literature can be daunting. The course will enable students to discover enthusiasms and engage in close analysis of three authors including one of the Romantic poets (Tennyson, Browning or Hopkins), work by one of the Bronte sisters and the works of either Charles Dickens, George Eliot or Thomas Hardy.

Fall

ENGL3467**3 Credits****18th-century Literature**

The course looks at novels, poetry and shorter fiction, where one finds many kinds of satire, philosophical ideas and sentiment, making up a rich picture of 18th-century life. The course will focus on the writings of Pope, Swift, Defoe, Johnson and Austen.

*Fall***ENGW3002****3 Credits****Creative Writing I**

A workshop in imaginative literature providing sustained practice in individual writing projects. May be repeated for credit. Prerequisite: consent of instructor.

*Fall, Spring***Fine Arts****ART3415****3 Credits****The Development of British Painting in Britain and North America**

The course is an introduction to the history of painting and allied arts from the early modern period, c. 1485 to the present. Content will be studied against artistic developments in Europe, particularly where British and American artists relied on Continental sources for training and inspiration. Lectures will cover the development of style and technique, the choice and range of subjects and the relationship between patrons and artists. All major artists will be covered, and a series of supervised visits to the national collections will support the lecture and tutorial program.

*Fall, Spring***History****HIST3422****3 Credits****Britain in the Modern Era**

A history of Britain in the 19th and 20th centuries, which will focus on the political, social, economic and cultural developments that have "made" contemporary Britain.

*Fall, Spring***Interdisciplinary****INTER3430****3 Credits****The Anatomy of Contemporary Britain**

This course is intended as a helpful companion to finding oneself not only in a foreign country but also in a foreign culture. It has been specifically designed to introduce the student to the environment and lifestyle of Britain today.

*Fall, Spring***Political Science****POLS3450****3 Credits****British Government and Politics**

The purpose of the course is to give a broad introduction to the origins, development, structure and workings of the British system of government and British politics. The office of prime minister, the Cabinet, Civil Service, Parliament, political parties and pressure groups are among the topics covered. Circumstances permitting, the course will be supplemented by a trip to Parliament to meet members of the House of Commons and House of Lords to discuss with them issues raised during the course.

*Fall, Spring***POLS3454****3 Credits****Descent from Power: British Foreign Policy Since 1900**

The course examines the foreign policy process in Britain and the movement of Britain from a perceived position of "Great Power" status to one of accepted "Middle Power" status against a background of changing domestic and international environments during the 20th century.

*Fall***POLS3456****3 Credits****The Power and Personality of the British Prime Minister**

The course focuses on the developing role of the British prime minister, from Walpole to the present day, with emphasis placed on the prime ministers of the 20th century. The powers of the office are examined, with analysis directed toward the extent to which an individual's personality is important in determining the scope of power. Prerequisite: POLS3450 British Government and Politics.

*Spring***Psychology****PSYC3318****3 Credits****The Psychology of Everyday Persuasion**

The 21st century is characterized by information overload. Individuals in western democracies are subject to influence and manipulation in all their forms. Democracy, that depends on persuasion, has become viewed with cynicism. This course investigates the historical development of the techniques used by public and commercial organizations. Issues such as advertising and public relations will be studied. Students will be assisted in developing techniques to detect and resist propaganda.

*Fall, Spring***Sociology****SOCI3440****3 Credits****Women and Race in Modern Britain**

An examination of the varied circumstances of women and ethnic minorities in contemporary Britain, of the extent of sexual and racial discrimination that exists and of strategies adopted to remove or overcome both forms of discrimination.

*Fall, Spring***SOCI3445****3 Credits****Social Policy in Contemporary Britain**

An examination of the causes and extent of poverty, unemployment, crime, ill health, bad housing, poor schooling, etc., in contemporary Britain, and of governmental and other social policies designed to "improve" society.

Fall, Spring