Index

<table>
<thead>
<tr>
<th>A</th>
<th>Abnormal Psychology, 315, 354, 482</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Abnormal Psychology, Advanced, 483</td>
</tr>
<tr>
<td></td>
<td>Abnormal Psychology in Film, 321</td>
</tr>
<tr>
<td></td>
<td>Abstract Algebra, 343, 468</td>
</tr>
<tr>
<td></td>
<td>Academic Advisement Center, 37–38</td>
</tr>
<tr>
<td></td>
<td>Academic Calendar, 4</td>
</tr>
<tr>
<td></td>
<td>Academic Calendar, Nontraditional, 5</td>
</tr>
<tr>
<td></td>
<td>Academic Disqualification, 43</td>
</tr>
<tr>
<td></td>
<td>Academic Integrity Policy, 39–40</td>
</tr>
<tr>
<td></td>
<td>Academic English, Foundations of, 450</td>
</tr>
<tr>
<td></td>
<td>Academic English, Practical, 450</td>
</tr>
<tr>
<td></td>
<td>Academic Leave of Absence, 45</td>
</tr>
<tr>
<td></td>
<td>Academic Progress Requirements for Financial Aid, 22</td>
</tr>
<tr>
<td></td>
<td>Academic Regulations, 39–47</td>
</tr>
<tr>
<td></td>
<td>Business, 104–107</td>
</tr>
<tr>
<td></td>
<td>Core Curriculum, 49</td>
</tr>
<tr>
<td></td>
<td>Academic Research and APA Citation, 456</td>
</tr>
<tr>
<td></td>
<td>Academic Standards, 42</td>
</tr>
<tr>
<td></td>
<td>Academic Support and Research, 34–38</td>
</tr>
<tr>
<td></td>
<td>Academic Support and Resource Centers, 38</td>
</tr>
<tr>
<td></td>
<td>Academic Writing I, Fundamentals of, 456</td>
</tr>
<tr>
<td></td>
<td>Academic Writing, Introduction to, 384</td>
</tr>
<tr>
<td></td>
<td>Academic Writing II, Introduction to, 384</td>
</tr>
<tr>
<td></td>
<td>Academic Writing Skills, 450</td>
</tr>
<tr>
<td></td>
<td>Academic Writing Skills: Academic Communication Skills, 450</td>
</tr>
<tr>
<td></td>
<td>Accelerated Nursing Degree, 196–197</td>
</tr>
<tr>
<td></td>
<td>Accelerated Programs in Psychology, 221–224</td>
</tr>
<tr>
<td></td>
<td>Accelerated Programs with Professional Schools, 69, 143, 197</td>
</tr>
<tr>
<td></td>
<td>Acceptable Use Policies for Computer Usage, 37</td>
</tr>
<tr>
<td>Accounting I, II</td>
<td>379</td>
</tr>
<tr>
<td>Accounting</td>
<td>370</td>
</tr>
<tr>
<td>Accounting Courses</td>
<td>370, 379</td>
</tr>
<tr>
<td>Accounting</td>
<td>390</td>
</tr>
<tr>
<td>Accounting</td>
<td>370</td>
</tr>
<tr>
<td>Accounting</td>
<td>Information Systems, 370</td>
</tr>
<tr>
<td>Accounting Major</td>
<td>108</td>
</tr>
<tr>
<td>Accounting Minor</td>
<td>105, 108</td>
</tr>
<tr>
<td>Combined B.S./M.B.A. or M.S. Program</td>
<td>108, 227–228</td>
</tr>
<tr>
<td>Combined B.S./M.S. Program</td>
<td>108, 227–228</td>
</tr>
<tr>
<td>Courses, 370</td>
<td>Requirements, 108</td>
</tr>
<tr>
<td>Accounting Minor</td>
<td>105, 108</td>
</tr>
<tr>
<td>Accounting</td>
<td>Studies, Internship in, 370</td>
</tr>
<tr>
<td>Accreditation</td>
<td>9–10</td>
</tr>
<tr>
<td>Acting, Advanced</td>
<td>366</td>
</tr>
<tr>
<td>Acting Concentration</td>
<td>99</td>
</tr>
<tr>
<td>Acting for Film and Television, 366</td>
<td></td>
</tr>
<tr>
<td>Acting I, II, Advanced</td>
<td>489</td>
</tr>
<tr>
<td>Acting I, Basic</td>
<td>364</td>
</tr>
<tr>
<td>Acting II, Advanced</td>
<td>367</td>
</tr>
<tr>
<td>Acting II: Dialects and Styles, Advanced, 363</td>
<td></td>
</tr>
<tr>
<td>Acting II, Introduction to</td>
<td>364, 365</td>
</tr>
<tr>
<td>Acting, Intermediate</td>
<td>364</td>
</tr>
<tr>
<td>Acting, Introduction to</td>
<td>364</td>
</tr>
<tr>
<td>Acting, Shakespeare</td>
<td>366</td>
</tr>
<tr>
<td>Acting: Theory and Practice I, II, 489</td>
<td></td>
</tr>
<tr>
<td>Actuarial Science Concentration, 93</td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td>492–507</td>
</tr>
<tr>
<td>Administrative Law</td>
<td>407</td>
</tr>
<tr>
<td>Admissions, 11–16</td>
<td></td>
</tr>
<tr>
<td>Adult Students</td>
<td>12–13</td>
</tr>
<tr>
<td>Advanced Placement (AP) Program Policy</td>
<td>11</td>
</tr>
<tr>
<td>Advanced Standing, 11–12</td>
<td>Articulation Agreements, 12</td>
</tr>
<tr>
<td>Auditors, 15</td>
<td></td>
</tr>
<tr>
<td>Basic Skills, Testing and Placement, Policy on, 16</td>
<td></td>
</tr>
<tr>
<td>Credit by Examination, 15</td>
<td></td>
</tr>
<tr>
<td>Credit for Experimental Learning through Portfolio Assessment, 15–16</td>
<td></td>
</tr>
<tr>
<td>Credit for Prior Learning, 15–16</td>
<td></td>
</tr>
<tr>
<td>Credit for Professional Study and Certification, 15</td>
<td></td>
</tr>
<tr>
<td>Evening Students, 13–14</td>
<td></td>
</tr>
<tr>
<td>General Admission Policy, 11</td>
<td></td>
</tr>
<tr>
<td>Grades and Grade Points, 12</td>
<td></td>
</tr>
<tr>
<td>International Students, 14–15</td>
<td></td>
</tr>
<tr>
<td>Matriculated Students, 11</td>
<td></td>
</tr>
<tr>
<td>Nondegree Students, 15</td>
<td></td>
</tr>
<tr>
<td>Nursing, 194–195</td>
<td></td>
</tr>
<tr>
<td>Online Students, 13–14</td>
<td></td>
</tr>
<tr>
<td>Part-time Students, 13–14</td>
<td></td>
</tr>
<tr>
<td>Readmission, 16</td>
<td></td>
</tr>
<tr>
<td>Residency Requirement, 12</td>
<td></td>
</tr>
<tr>
<td>Science or Engineering, 11</td>
<td></td>
</tr>
<tr>
<td>Summer Sessions, 16</td>
<td></td>
</tr>
<tr>
<td>Time Limit on Degree Completion, 12</td>
<td></td>
</tr>
<tr>
<td>Transfer Students, 11–12</td>
<td></td>
</tr>
<tr>
<td>Undergraduate Freshman Admission, 11</td>
<td></td>
</tr>
<tr>
<td>Vancouver Campus, 275</td>
<td></td>
</tr>
<tr>
<td>Weekend Students, 13–14</td>
<td></td>
</tr>
<tr>
<td>Wroxton College, 272</td>
<td></td>
</tr>
<tr>
<td>See also individual majors</td>
<td></td>
</tr>
<tr>
<td>Adobe After Effects: Broadcast Graphics, 421</td>
<td></td>
</tr>
<tr>
<td>Adobe Illustrator: Advanced Artistic Design, 421</td>
<td></td>
</tr>
<tr>
<td>Adobe Illustrator, Introduction to, 397</td>
<td></td>
</tr>
<tr>
<td>Adobe Photoshop, Advanced, 397</td>
<td></td>
</tr>
<tr>
<td>Adobe Photoshop Forensics, 397</td>
<td></td>
</tr>
<tr>
<td>Adobe Photoshop for Illustration, 421</td>
<td></td>
</tr>
<tr>
<td>Adobe Photoshop, Introduction to, 396</td>
<td></td>
</tr>
<tr>
<td>Adobe Premiere Pro, Introduction to, 397</td>
<td></td>
</tr>
<tr>
<td>Adobe Web Collection, 397</td>
<td></td>
</tr>
<tr>
<td>Adolescent Growth and Development, 482</td>
<td></td>
</tr>
<tr>
<td>Adult Educational Opportunities, 116, 282</td>
<td></td>
</tr>
<tr>
<td>Evening, Weekend and Distance-learning Studies, 116</td>
<td></td>
</tr>
<tr>
<td>Individualized Studies Major, 118–120</td>
<td></td>
</tr>
<tr>
<td>Liberal Arts (A.A.), 122</td>
<td></td>
</tr>
<tr>
<td>Retired Citizens, 116</td>
<td></td>
</tr>
<tr>
<td>Adult Learners, Program for, 122</td>
<td></td>
</tr>
<tr>
<td>Adult Learning, Principles and Processes of, 381</td>
<td></td>
</tr>
<tr>
<td>Adult Students, 12–13</td>
<td></td>
</tr>
<tr>
<td>Advanced Abnormal Psychology, 483</td>
<td></td>
</tr>
<tr>
<td>Advanced Accounting, 370</td>
<td></td>
</tr>
<tr>
<td>Advanced Acting, 366</td>
<td></td>
</tr>
<tr>
<td>Advanced Acting I, II, 489</td>
<td></td>
</tr>
<tr>
<td>Advanced Acting II, 367</td>
<td></td>
</tr>
<tr>
<td>Advanced Acting II: Dialects and Styles, 364</td>
<td></td>
</tr>
<tr>
<td>Advanced Adobe Photoshop, 397</td>
<td></td>
</tr>
<tr>
<td>Advanced Advertising and Promotions, 309</td>
<td></td>
</tr>
<tr>
<td>Advanced After Effects, 319</td>
<td></td>
</tr>
<tr>
<td>Advanced Animal Sculpture, 292</td>
<td></td>
</tr>
<tr>
<td>Advanced Artistic Design, Adobe Illustrator, 397</td>
<td></td>
</tr>
<tr>
<td>Advanced Business Law, 401</td>
<td></td>
</tr>
<tr>
<td>Advanced Business Practices, 380</td>
<td></td>
</tr>
<tr>
<td>Advanced Calculus, Multivariable, 343</td>
<td></td>
</tr>
<tr>
<td>Advanced Character Animation, 320</td>
<td></td>
</tr>
<tr>
<td>Advanced Character Sculpture, 292</td>
<td></td>
</tr>
<tr>
<td>Advanced Cinematography, 322</td>
<td></td>
</tr>
<tr>
<td>Advanced Composition, 452</td>
<td></td>
</tr>
<tr>
<td>Advanced Composition in Spanish, 488</td>
<td></td>
</tr>
<tr>
<td>Advanced Concepts, Office, 397</td>
<td></td>
</tr>
<tr>
<td>Advanced Concrete Design, 428, 447</td>
<td></td>
</tr>
<tr>
<td>Advanced Conversation in Spanish, 487</td>
<td></td>
</tr>
<tr>
<td>Advanced Creative Nonfiction: It’s All About Me, 368</td>
<td></td>
</tr>
<tr>
<td>Advanced Criminal Law, 328</td>
<td></td>
</tr>
<tr>
<td>Advanced Database, 435</td>
<td></td>
</tr>
<tr>
<td>Advanced Directing, 366</td>
<td></td>
</tr>
<tr>
<td>Advanced Directing I, II, 489</td>
<td></td>
</tr>
<tr>
<td>Advanced Dramatic Writing, 368</td>
<td></td>
</tr>
<tr>
<td>Advanced Engineering Mathematics, 445, 468</td>
<td></td>
</tr>
<tr>
<td>Advanced Engineering Programming, 445</td>
<td></td>
</tr>
<tr>
<td>Advanced English Grammar, 453</td>
<td></td>
</tr>
<tr>
<td>Advanced Experimental Methods in Optics/Photronics, 353</td>
<td></td>
</tr>
<tr>
<td>Advanced Experimental Psychology, 354</td>
<td></td>
</tr>
<tr>
<td>Advanced Fiction Writing, 368</td>
<td></td>
</tr>
<tr>
<td>Advanced Fire Administration, 408</td>
<td></td>
</tr>
<tr>
<td>Advanced Fluid Mechanics, 470</td>
<td></td>
</tr>
<tr>
<td>Advanced French Composition, 324</td>
<td></td>
</tr>
<tr>
<td>Advanced French Grammar, 324</td>
<td></td>
</tr>
<tr>
<td>Advanced Game Programming Using C++, 315</td>
<td></td>
</tr>
<tr>
<td>Advanced Inorganic Chemistry, 302</td>
<td></td>
</tr>
<tr>
<td>Advanced Internship (Criminal Justice), 438</td>
<td></td>
</tr>
<tr>
<td>Advanced Journalism, 432</td>
<td></td>
</tr>
<tr>
<td>Advanced Literary and Communication Theory, 310</td>
<td></td>
</tr>
<tr>
<td>Advanced Makeup for the Stage, 364</td>
<td></td>
</tr>
<tr>
<td>Advanced Marketing Management, 378</td>
<td></td>
</tr>
<tr>
<td>Advanced Mechanics, 353</td>
<td></td>
</tr>
<tr>
<td>Advanced Musical Theater Workshop, 347, 365</td>
<td></td>
</tr>
<tr>
<td>Advanced News Reporting, 432</td>
<td></td>
</tr>
<tr>
<td>Advanced Oracle SQL Performance and Tuning, 433</td>
<td></td>
</tr>
<tr>
<td>Advanced Placement (AP) Program Policy, 11</td>
<td></td>
</tr>
<tr>
<td>Advanced Playwriting, 366</td>
<td></td>
</tr>
<tr>
<td>Advanced Playwriting and Drama I, 365</td>
<td></td>
</tr>
<tr>
<td>Advanced Poetry Writing, 368</td>
<td></td>
</tr>
<tr>
<td>Advanced Practicum in Communication, 309</td>
<td></td>
</tr>
<tr>
<td>Advanced Principles of Radiographic Exposure, 484</td>
<td></td>
</tr>
<tr>
<td>Advanced Probability and Statistics, 343</td>
<td></td>
</tr>
<tr>
<td>Advanced Production, 323</td>
<td></td>
</tr>
<tr>
<td>Advanced Radio Broadcast Workshop, 431</td>
<td></td>
</tr>
<tr>
<td>Advanced Radiological Science I, II, 485</td>
<td></td>
</tr>
<tr>
<td>Advanced Screenwriting I, II, 322</td>
<td></td>
</tr>
<tr>
<td>Advanced Senior Seminar in Psychology, 483</td>
<td></td>
</tr>
<tr>
<td>Advanced Sensory Processes, 355</td>
<td></td>
</tr>
<tr>
<td>Advanced Social Psychology, 483</td>
<td></td>
</tr>
<tr>
<td>Advanced Spanish Grammar, 362</td>
<td></td>
</tr>
<tr>
<td>Advanced Spanish Review, 362</td>
<td></td>
</tr>
<tr>
<td>Advanced Standing Admissions, 11–12</td>
<td></td>
</tr>
<tr>
<td>Articulation Agreements, 12</td>
<td></td>
</tr>
<tr>
<td>Credit by Examination, 15</td>
<td></td>
</tr>
<tr>
<td>Credit for Experimental Learning through Portfolio Assessment, 15–16</td>
<td></td>
</tr>
<tr>
<td>Credit for Prior Learning, 15–16</td>
<td></td>
</tr>
<tr>
<td>Credit for Professional Study and Certification, 15</td>
<td></td>
</tr>
<tr>
<td>Grades and Grade Points, 12</td>
<td></td>
</tr>
<tr>
<td>Residency Requirement, 12</td>
<td></td>
</tr>
<tr>
<td>Advanced Steel Design, 428, 447</td>
<td></td>
</tr>
<tr>
<td>Advanced Structural Analysis, 446</td>
<td></td>
</tr>
<tr>
<td>Advanced Switching and Internet Routing, 434</td>
<td></td>
</tr>
<tr>
<td>Advanced Tap, 365</td>
<td></td>
</tr>
<tr>
<td>Advanced Tap II, 365</td>
<td></td>
</tr>
<tr>
<td>Advanced Tennis, 351</td>
<td></td>
</tr>
<tr>
<td>Advanced Topics in Biology, 297</td>
<td></td>
</tr>
<tr>
<td>Advanced Video Production, 422, 431</td>
<td></td>
</tr>
<tr>
<td>Advanced Writing Workshop, 369</td>
<td></td>
</tr>
<tr>
<td>Advanced Yoga - Level 4, 351</td>
<td></td>
</tr>
<tr>
<td>Advanced Tap II, 365</td>
<td></td>
</tr>
<tr>
<td>Advanced Advertising and Promotion, 402</td>
<td></td>
</tr>
<tr>
<td>Advertising and Promotions, Advanced, 309</td>
<td></td>
</tr>
<tr>
<td>Advertising and Promotions, 309</td>
<td></td>
</tr>
<tr>
<td>Advertising Campaigns, 431</td>
<td></td>
</tr>
<tr>
<td>Advertising Copywriting and Layout, 431</td>
<td></td>
</tr>
</tbody>
</table>
Index

A

Art History: Renaissance to Contemporary, 388
Art I, II, Development of, 419
Art I, II, Internship in, 293
Art in America, 290
Art Internship in, 422
Art Major, 139–141
Art Minors (for Non-Fine Arts and Non-Art Majors), 140–141
Arts Management Concentration, 140
Computer Animation Minor, 140
Computer Art and Design Concentration, 140
Computer Graphics Minor, 140
Courses, 290–297
Digital Media for Advertising Minor, 141
Digital Tools for Social Media Minor, 141
Fine Art Techniques Minor, 141
Generalist Art Minor, 141
Graphic Art and Design Concentration, 140
Painting/Drawing Concentration, 140
Printmaking Minor, 141
Requirements, 139–140
Art Minors, 140–141
Art of the Graphic Novel, 291
Art of the Italian Travelogue, The, 455
Art or Art History, Independent Study in, 293
Art or Art History, Selected Studies in, 293
Art, See Fine Arts
Art, Selected Studies in, 422
Art Studies Courses, 420–422
Art Therapy, Introduction to, 293, 356
Art (Thesis), 296
Articulation Agreements, 12
Artificial Intelligence, 313, 434
Artificial Intelligence, Technology and Social Change, 358
Arts and Sciences, Maxwell Becton College of (Florham Campus), 53–102
Allied Health, 64–65
Becton Honors Program, 56
College General Education Requirements, 54–56
Combined Degree Programs, 54
Course Numbering System, 64
Courses, 287–369
Discipline Minors, 56–58
Double Majors and Minors, 56–63
Faculty, 102
General Curricular Requirements, 54
Honors Programs, 56
Independent Study, 56
Interdisciplinary Minors, 58–63
Learning Communities, 55–56
Majors, 53, 56
Other Honors Programs, 56
Preprofessional Studies in the Health Sciences, 54
Teacher Certification, 63–64
Arts Management Concentration, 140
Asian Cultural History, 389
Asian Philosophy, 349
Assembly Language Programming, 311, 433
Asset Protection, Vulnerabilities and Technologies, 439
Astronomy, 352, 478
Athletic Scholarship, 17
Athletics, 30–31
Atlantic Worlds, 330
Attendance, 40
Audio Design Concepts, 367
Audio for Film and Video, 321
Auditing Concepts, 370
Auditors, 15

B

Babylon the Great: Culture, Religion and Conflict in Iraq, 462, 486
B.A. or B.S./M.A.T. Combined Degree, 131, 208–210
B.A. or B.S./M.A.T. Dual Certification in Elementary, Secondary or Early Childhood Education and Special Education Combined Degree, 210–212
B.A. or B.S./M.A.T. Dual Certification in Elementary of Secondary Education and English as a Second Language Combined Degree, 213–214
B.A./M.P.A. Combined Degree, 199, 207
B.A. in Communication Studies/M.A. in Communication Combined Degree, 74, 214
B.A. in Creative Writing/Master of Fine Arts in Creative Writing Combined Degree, 78, 215
B.A. in Criminal Justice/M.A. in Criminal Justice, 159, 215
B.A. in Criminology/M.A. in Criminal Justice Combined Degree, 215
B.A. in Film and Animation/M.A. in Animation Combined Degree, 86, 216
B.A. in Film and Animation/M.F.A. in Animation Combined Degree, 86, 217
B.A. in History/M.P.A. Combined Degree, 173, 218
B.A. in Political Science/M.A. in Criminal Justice Combined Degree, 159, 218
B.A. in Political Science/M.A. in Political Science Combined Degree, 199, 219
B.A. in Political Science/M.P.A. Combined Degree, 199, 220
B.A. in Psychology/M.A. in Forensic Psychology, 201, 221–222
B.A. in Psychology/M.A. in General/Theoretical Psychology Combined Degree, 201, 222
B.A. in Psychology/M.A. in Industrial/Organizational Psychology Combined Degree, 98, 223
B.A. in Psychology/Master of Social Work Combined Degree, 201, 224
B.A. in Sports Administration/Master of Sports Administration Combined Degree, 125, 225–227
B.S.E.E./M.S.E.E. Combined Degree, 161, 241–242
B.S.E.E./M.S. in Computer Engineering Combined Degree, 161, 240–241
B.S. in Accounting/M.B.A., 108, 227
B.S. in Accounting/M.S. in Accounting Combined Degree, 108, 227
B.S. in Biochemistry/D.M.D. Combined Degree, 68, 142, 251
B.S. in Biochemistry/D.O. Combined Degree, 253–257
B.S. in Biochemistry/Doctor of Pharmacy Combined Degree, 67, 244–249
B.S. in Biochemistry/M.S. in Applied Clinical Nutrition, 142, 228–229
B.S. in Biochemistry/M.S. in Chemistry with Concentration in Pharmaceutical Chemistry Combined Degree, 142, 229–230
B.S. in Biochemistry/M.S. in Cosmetic Science Combined Degree, 142, 230–231
B.S. in Biology/D.C. Combined Degree, 143, 249–250
B.S. in Biology/D.M.D. Combined Degree, 68, 142, 251–253
B.S. in Biology/D.O. Combined Degree, 253–257
B.S. in Biology/Doctor of Pharmacy Combined Degree, 67, 142, 257–261
B.S. in Biology/D.P.M. Combined Degree, 143, 263–264
B.S. in Biology/D.P.T. Combined Degree, 143, 267
B.S. in Biology/D.V.M. Combined Degree, 143, 264–266
B.S. in Biology/M.D. Combined Degree, 68, 142, 253–255
B.S. in Biology/M.S. in Biology Combined Degree, 142, 253–254
B.S. in Biology/M.S. in Acupuncture and Oriental Medicine, 145, 232–233
B.S. in Business Administration/M.B.A. in Finance, 110, 234
B.S. in Business Administration/M.B.A. in Management, 110, 234
B.S. in Business Administration/M.S. in Accounting, 110, 234
B.S. in Chemistry/D.M.D. Combined Degree, 68, 142, 251
B.S. in Chemistry/D.O. Combined Degree, 253–257
B.S. in Chemistry/Doctor of Pharmacy Combined Degree, 70, 145, 266–269, 269–271
B.S. in Chemistry/M.S. in Chemistry with a Concentration in Pharmaceutical Chemistry Combined Degree, 70, 147, 235–236
B.S. in Chemistry/M.S. in Cosmetic Science Combined Degree, 147, 237–238
B.S. in Computer Science/M.S. in Computer Science Combined Degree, 77, 136, 238–239
B.S. in Computer Science/M.S. in Management Information Systems Combined Degree, 136, 239–240
B.S. in Entrepreneurship/M.B.A., 110, 234
B.S. in Entrepreneurship/M.S. in Accounting, 110, 234
B.S. in Entrepreneurship/M.S. in Supply Chain Management, 110, 234
B.S. in Entrepreneurship/M.S. in Taxation, 110, 234
B.S. in Finance/M.B.A. in Accounting, 111, 234
B.S. in Finance/M.B.A. in Marketing, 111, 234
B.S. in Finance/M.S. in Accounting, 111, 234
B.S. in Finance/M.S. in Supply Chain Management, 111, 234
B.S. in Finance/M.S. in Taxation, 111, 234
B.S. in Hotel and Restaurant Management/M.S. in Hospitality Management Studies Combined Degree, 118, 242–243
B.S. in Information Technology/M.S. in Computer Science, 185, 243–244
B.S. in Management/M.B.A. in Finance, 113, 234
B.S. in Management/M.B.A. in Marketing, 113, 234
B.S. in Management/M.S. in Accounting, 113, 234
B.S. in Management/M.S. in Supply Chain Management, 113, 234

510
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.S. in Management/M.S. in Taxation</td>
<td>113,</td>
</tr>
<tr>
<td>B.S. in Marketing/M.B.A. in Finance</td>
<td>114,</td>
</tr>
<tr>
<td>B.S. in Marketing/M.B.A. in Management</td>
<td>114,</td>
</tr>
<tr>
<td>B.S. in Marketing/M.B.A. in Accounting</td>
<td>114,</td>
</tr>
<tr>
<td>B.S. in Marketing/M.S. in Supply Chain Management</td>
<td>114,</td>
</tr>
<tr>
<td>B.S. in Marketing/M.S. in Taxation</td>
<td>114,</td>
</tr>
<tr>
<td>Badminton</td>
<td>350</td>
</tr>
<tr>
<td>Ballet I, II, III, IV, V, VI, VII, VIII</td>
<td>345</td>
</tr>
<tr>
<td>Basic Acting I</td>
<td>364</td>
</tr>
<tr>
<td>Basic Algebra</td>
<td>402</td>
</tr>
<tr>
<td>Basic Chinese for Business Purposes</td>
<td>427</td>
</tr>
<tr>
<td>Basic Chinese Language and Culture I</td>
<td>407</td>
</tr>
<tr>
<td>Basic Electronics</td>
<td>332</td>
</tr>
<tr>
<td>Basic Electronics with Applications</td>
<td>552</td>
</tr>
<tr>
<td>Basic Electronics with Applications, Lab.,</td>
<td>352</td>
</tr>
<tr>
<td>Basic English</td>
<td>385</td>
</tr>
<tr>
<td>Basic Jewelry I</td>
<td>421</td>
</tr>
<tr>
<td>Basic Jewish Thought</td>
<td>475</td>
</tr>
<tr>
<td>Basic Mathematics</td>
<td>402</td>
</tr>
<tr>
<td>Basic Radio Station Engineering</td>
<td>430</td>
</tr>
<tr>
<td>Basic Skills Testing and Placement, Policy on</td>
<td>16</td>
</tr>
<tr>
<td>Basic Tap</td>
<td>362</td>
</tr>
<tr>
<td>Basic Technology for College Students</td>
<td>440</td>
</tr>
<tr>
<td>Basic Video Editing</td>
<td>422,</td>
</tr>
<tr>
<td>Basic Video Editing Laboratory</td>
<td>422,</td>
</tr>
<tr>
<td>Basic Video Production</td>
<td>422,</td>
</tr>
<tr>
<td>Basic Vocal Technique</td>
<td>344,</td>
</tr>
<tr>
<td>Basics of Executive Protection</td>
<td>411</td>
</tr>
<tr>
<td>Battle Over the Book, The</td>
<td>486</td>
</tr>
<tr>
<td>Beach Ecology</td>
<td>466</td>
</tr>
<tr>
<td>Beach Ecology Laboratory.</td>
<td>466</td>
</tr>
<tr>
<td>Becoming an Effective Sustainability Change Agent</td>
<td>376</td>
</tr>
<tr>
<td>Becton College Learning Communities</td>
<td>55-56</td>
</tr>
<tr>
<td>Becton College of Arts and Sciences, see Arts and Sciences</td>
<td>55-56</td>
</tr>
<tr>
<td>Becton Honors Program</td>
<td>56</td>
</tr>
<tr>
<td>Beginning Arabic I, II,</td>
<td>289</td>
</tr>
<tr>
<td>Beginning Chinese I, II,</td>
<td>303</td>
</tr>
<tr>
<td>Beginning Dance I,</td>
<td>362</td>
</tr>
<tr>
<td>Beginning French I,</td>
<td>324</td>
</tr>
<tr>
<td>Beginning German I, II</td>
<td>325</td>
</tr>
<tr>
<td>Beginning Italian I,</td>
<td>334</td>
</tr>
<tr>
<td>Beginning Japanese I</td>
<td>335</td>
</tr>
<tr>
<td>Beginning Japanese II</td>
<td>336</td>
</tr>
<tr>
<td>Beginning Spanish I, I</td>
<td>359</td>
</tr>
<tr>
<td>Behavioral Neuroscience Concentration</td>
<td>97-98</td>
</tr>
<tr>
<td>Behavioral Neuroscience Methods</td>
<td>356</td>
</tr>
<tr>
<td>Beta Beta, Chapter of Omega Iota</td>
<td>46</td>
</tr>
<tr>
<td>Beta Gamma Sigma</td>
<td>46</td>
</tr>
<tr>
<td>Bible and Its Influence, The</td>
<td>336,</td>
</tr>
<tr>
<td>Biochemistry I, II,</td>
<td>454,</td>
</tr>
<tr>
<td>Biochemistry Laboratory</td>
<td>461</td>
</tr>
<tr>
<td>Biochemistry Major (Maxwell Becton College of Arts and Sciences, Florham Campus),</td>
<td>66-67</td>
</tr>
<tr>
<td>B.S. in Biochemistry/Pharm.D.,</td>
<td>67,</td>
</tr>
<tr>
<td>Prepharmacy Concentration</td>
<td>247-249</td>
</tr>
<tr>
<td>B.S. in Biochemistry/M.S. in Applied Clinical Nutrition</td>
<td>212-229</td>
</tr>
<tr>
<td>B.S. in Biochemistry/M.S. in Chemistry with Pharmaceutical Chemistry Concentration,</td>
<td>142,</td>
</tr>
<tr>
<td>B.S. in Biochemistry/M.S. in Cosmetic Science</td>
<td>142,</td>
</tr>
<tr>
<td>B.S. in Biochemistry/Pharm.D.,</td>
<td>67,</td>
</tr>
<tr>
<td>Biodynamics</td>
<td>304</td>
</tr>
<tr>
<td>Body/Mind Fusion</td>
<td>351</td>
</tr>
<tr>
<td>Bollywood and Beyond: India in Film</td>
<td>432,</td>
</tr>
<tr>
<td>Book of Job and Its Interpreters, The</td>
<td>462,</td>
</tr>
<tr>
<td>Boxercize</td>
<td>351</td>
</tr>
<tr>
<td>Branding Design</td>
<td>294</td>
</tr>
<tr>
<td>Bridge Design</td>
<td>428,</td>
</tr>
<tr>
<td>Brief History</td>
<td>6-7</td>
</tr>
<tr>
<td>Britain in the Modern Era</td>
<td>491</td>
</tr>
<tr>
<td>Britain, Ireland and the Empire-Commonwealth</td>
<td>459</td>
</tr>
<tr>
<td>British Government and Politics, The</td>
<td>491</td>
</tr>
<tr>
<td>British Imagitation, From King Arthur to Harry Potter, The</td>
<td>463</td>
</tr>
<tr>
<td>British Literature I,</td>
<td>145</td>
</tr>
<tr>
<td>British Mind, The</td>
<td>463</td>
</tr>
<tr>
<td>British or American Literature, Special Topics in</td>
<td>454</td>
</tr>
<tr>
<td>British Painting in Britain and North America, The Development of</td>
<td>491</td>
</tr>
<tr>
<td>British Studies Concentration,</td>
<td>174-175</td>
</tr>
<tr>
<td>British Studies Interdisciplinary Minor, Non-Silberman College of Business Students</td>
<td>59</td>
</tr>
<tr>
<td>British Studies Minor</td>
<td>153,</td>
</tr>
<tr>
<td>British Writers</td>
<td>339</td>
</tr>
<tr>
<td>Broadcast Advertising</td>
<td>431</td>
</tr>
<tr>
<td>Broadcast News</td>
<td>430</td>
</tr>
<tr>
<td>Broadcasting Concentration</td>
<td>152</td>
</tr>
<tr>
<td>Broadcasting, Introduction to</td>
<td>307</td>
</tr>
<tr>
<td>Broadcasting Minor</td>
<td>73</td>
</tr>
<tr>
<td>Brownfields Identification, Cleanup and Redevelopment</td>
<td>412</td>
</tr>
<tr>
<td>Budgeting and Finance for Health and Human Services Professionals</td>
<td>409</td>
</tr>
<tr>
<td>Budgeting and Finance for Not-for-Profit Organizations</td>
<td>413</td>
</tr>
<tr>
<td>Building Personal Leadership</td>
<td>407</td>
</tr>
<tr>
<td>Building the Scientific Model</td>
<td>366</td>
</tr>
<tr>
<td>Business Administration Major</td>
<td>109-110</td>
</tr>
<tr>
<td>Advanced Standing Opportunities, 110</td>
<td>110</td>
</tr>
<tr>
<td>Business Administration Minor (for non-Silberman College of Business Students),</td>
<td>106</td>
</tr>
<tr>
<td>Combined B.S./M.B.A. or M.S. Programs, 110, 234</td>
<td>110</td>
</tr>
<tr>
<td>Information Systems Concentration, 109</td>
<td>109</td>
</tr>
<tr>
<td>International Business Concentration, 109</td>
<td>109</td>
</tr>
<tr>
<td>Sustainability Management Concentration, 110-111</td>
<td>109</td>
</tr>
<tr>
<td>Transfer Credits</td>
<td>110</td>
</tr>
<tr>
<td>Without Concentration, 109</td>
<td>109</td>
</tr>
<tr>
<td>Business Administration Minor (for non-Silberman College of Business Students),</td>
<td>109</td>
</tr>
<tr>
<td>Business and Applied Technology Certificate, 119</td>
<td>119</td>
</tr>
<tr>
<td>Business and Communications Certificate, 119</td>
<td>119</td>
</tr>
<tr>
<td>Business and Industry Crisis Administration, 408</td>
<td>408</td>
</tr>
<tr>
<td>Business and the Law, 375</td>
<td>375</td>
</tr>
<tr>
<td>Business Communications, 384</td>
<td>384</td>
</tr>
<tr>
<td>Business Course, Wroxton, 490</td>
<td>490</td>
</tr>
<tr>
<td>Business Course and Petriell College, 379-381</td>
<td>379-381</td>
</tr>
<tr>
<td>Business Dynamics, 380</td>
<td>380</td>
</tr>
<tr>
<td>Business Ethics, 403, 476</td>
<td>476</td>
</tr>
<tr>
<td>Business Finance I, II, 388</td>
<td>388</td>
</tr>
<tr>
<td>Business, Foundations of, 370</td>
<td>370</td>
</tr>
<tr>
<td>Business (General) Courses, 370-371</td>
<td>370</td>
</tr>
<tr>
<td>Business History, 389</td>
<td>389</td>
</tr>
<tr>
<td>Business in a Global Society, 401</td>
<td>401</td>
</tr>
</tbody>
</table>
Index

Business Law I, 379
Business Law, Advanced, 401
Business Leadership, 401
Business Management and Entrepreneurship, 401
Business Management, Introduction to, 401
Business of Media, The, 380
Business Practices, Advanced, 380
Business Practicum, 381
Business, Silberman College of, 103–114
Academic Regulations, 104–107
Combined Degree Programs, 107–108
Courses, 370–378
Faculty, 114
Five-year (4+1) Programs, 235
General Curriculum Requirements, 107
Majors, 103
Minors for Business Students
Accounting, 105, 108
Digital Marketing, 105, 114
Entrepreneurship, 105, 110
Finance, 105, 111
Financial Planning and Wealth Management, 105, 111
Human Resource Management, 105, 112
Leadership, 105, 112–113
Marketing, 105, 114
Sustainability Management, 105–106, 113
Minors for Non-Business Students
Business Administration, 106
Digital Marketing, 106
Entrepreneurship, 106
Financial Planning and Wealth Management, 106
Management — Human Resources, 106
Management — Leadership, 106
Sustainability Management, 106–107
Business Statistics, 371

Chemistry

Chemical Thermodynamics, 303
Chemistry of Nutrition, The, 301
Chemistry for Health Sciences, 301
Chemistry for Health Sciences, Laboratory, 301
Chemistry I, II, General, 301, 426
Chemistry, Independent Study in, 301, 427
Chemistry in Everyday Life, 413
Chemistry, Junior Mentored Research in, 301
Chemistry Laboratory I, II, General, 301, 426
Chemistry Major (Maxwell Becton College of Arts and Sciences, Florham Campus), 426
B.S./M.S. in Chemistry with a Concentration in Pharmaceutical Chemistry, 70, 235–236
B.S. in Chemistry/Pharm.D., 70, 266–271
Chemistry Minor, 70
Courses, 301–303
Requirements, 69–70
Chemistry Major (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 146–147
B.S. in Chemistry/M.S. in Chemistry with Pharmaceutical Chemistry Concentration, 147, 235–236
B.S. in Chemistry/M.S. in Cosmetic Science, 147, 237–238
Courses, 426–427
Prepharmacy Program, 147
Requirements, 146–147
Chemistry Minor, 147
Chemistry of Nutrition, The, 301
Chemistry, Selected Studies in, 301
Chemistry, Selected Subjects in, 301
Chemistry, Selected Topics in, 301
Chemistry Seminar, 302
Chemistry, Senior Mentored Research in, 303
Chemistry, Sophomore Mentored Research in, 303
Child and Adolescent Development, 404
Child Behavior Disorders, 483
Child Development, 481
Child of Alumni Grant, 18
Children and Childhood, Anthropology of, 289
Children and Society, 357
Children's Book Publishing, 294
Children's Literature, 340
Children's Musical Theater, 348
Children's Studies Interdisciplinary Minor, 59
Children's Theater, 365
Children's Theatre II, 365
China Since 1949, 458
Chinese I, II, Beginning, 303
Chinese I, II, Elementary, 427
Chinese Courses, 305, 427
Chinese Language Through Literature, 466
Chinese Practicum I, II, 305
Chiropractic Combined Degree, B.S./D.C., 249–250
Choreography, 363
Choral Studies, 344
Chorus I, II, III, IV, V, VI, VII, VIII, 345
Christianity: Foundation and Early History, 395
Cinema I: The Director's Vision, 420
Cinema II: Themes in Films, 420
Cinema Studies Courses, 303–306
Cinema Studies Minor, 85
Cinematic History: Films of the New Millennium, 395
Cinematic History: Films of the 1950s, 388
Cinematic History: Films of the 1930s, 389
Cinematic Storytelling, 304
Cinematography, Advanced, 322
Cinematography: Camerawork, 322
Cinematography Concentration, 82, 84
Cinematography: Lighting, 322
Circuits I, 447
Circuits II, 449
Citizenship, Service and Civic Engagement, 327
Civil and Construction Engineering Technology Courses, 445–447
Civil Engineering Courses, 427–429
Civil Engineering Major, 147–149
Cooperative Education Option, 148
Courses, 427–429
Educational Objectives, 148
Requirements, 148–149
Student Outcomes, 148
Civil Engineering Technology Courses, 445–447
Civil Engineering Technology Major, 163–164
Courses, 445–447
Educational Objectives, 165
Requirements, 163–164
Civil Leadership and Political Empowerment, 404
Civil Liberties and Civil Rights, 316, 327
Civil Rights and Liberties, 480
Civil Technology Design Project, 447
Civil War and Reconstruction, 330
Class Standing, 40
Classical Social Theory, 338
Classical Tradition, The, 337
Classroom Management and Positive Behavioral Supports, 440
CLEP, 15
CLEP Preparation, 116
Clergy Act, 35
Client-driven Production I, II, 323
Client Relations in Financial Management, 374
Client-server Computing, 434
Communication, Independent Study in, 310, 432
Communication in Everyday Life, 306
Communication in Science Fiction Literature
Communication in Everyday Life, 306, 432
Advertising Minor, 152
Broadcasting Concentration, 152
Communication Minor, 152
Convergent Journalism Concentration, 152
Convergent Journalism Minor, 152–153
Courses, 429–432
Radio Management Concentration, 152
Requirements, 153
Speech Minor, 153
Sports Media Studies Minor, 153
TV/Digital Editing and Production
Communication Minor, 73, 152
Concentration, 152
Advertising Minor, 72–73
B.A./M.A. in Communication, Accelerated Combined Degree, 74, 214
Broadcasting Minor, 73
Communication Minor, 73
Courses, 306–310
Communication Studies Courses, 71–74
Advertising Minor, 72–73
B.A./M.A. in Communication, Accelerated Combined Degree, 74, 214
Broadcasting Minor, 73
Communication Minor, 73
Courses, 306–310
Human Communication Concentration, 71–72
Journalism Minor, 73–74
Multimedia Journalism Concentration, 72
Political Communication Minor, 74
Public Relations Concentration, 72
Public Relations Minor, 74
Requirements, 71
Communication Systems, 443
Communication Theory, 508, 429
Communication and Social Media, 581
Communications and Gender, 414
Communications Courses, 381–383, 490
Communications Practice, 383
Communications (Sports Ethics and Leadership, Communication and Sport), Selected Studies in, 432
Community College-FDU Scholars Program, 18
Community, Computers and Cyberspace, 432
Community Health Nursing, 473
Community Health Nursing Laboratory, 473
Community Policing, 436
Community Resource Management, 439
Community Service (Career Development), 28
Comparative Buyer Behavior, 380
Comparative Criminal Justice Systems: United States and Great Britain, 438
Comparative Criminal Justice System: United States and United Kingdom, 516
Comparative Government, 526
Comparative Governmental Homeland Security Systems, 412
Comparative Government and Politics, 479
Comparative Government and Politics Concentration, 1998
Comparative International Criminal Justice Systems, 438
Comparative Leadership Studies, 407
Comparative Legal Systems, 479
Comparative Religions, 461, 476
Comparative Revolutions, 430
COMPASS (COMMunity, Promoting Academic and Social Services) Programs, 284
Compiler Theory, 434
Complaint (Discrimination, Harassment and Related Misconduct), Reporting of, 32
Complementary Alternative Therapy, 473
Complementary and Integrative Medicine, 410
Complex Variables, 344, 468
Compliance, Regulatory and Legal Issues in Health Care, 406
Composition I: Rhetoric and Inquiry, 369, 456
Composition I: Rhetoric and Inquiry, Honors, 369
Composition II: Research and Argument, 369, 456
Composition II: Research and Argument, Honors, 369
Composition, Advanced, 452
Composition in Spanish, Advanced, 488
Composition, Introduction to, 369, 456
Comprehensive Mathematics, 467
Computation Algebra Skills, 341
Computation and Algebra Skills, 467
Computer-aided Analysis and Design, 449
Computer-aided Analysis and Design I, II, 443
Computer-aided Design and Manufacturing, 469
Computer Algorithms, 312
Computer Animation I, 429
Computer Animation II, 421
Computer Animation Minor, 140
Computer Applications for Data Analysis, 483
Computer and Design Concentration, 140
Computer-assisted Circuits, 449
Computer Concepts and Technology, 463
Computer Control and Interfacing, 443
Computer Crime and Data Forensics, Introduction to, 412
Computer Engineering and Telecommunications, 442
Computer Engineering B.S.E.E./Master of Science Combined Degree, 240–241
Computer Facilities, 36–37
Computer Forensics Minor, 133, 158, 182
Computer Forensic, Software and Hardware Applications, 440
Computer Game Programming, 433
Computer Graphic Design Courses, 294–297
Computer Graphics, 312
Computer Graphics Minor, 140
Computer Hacking — Ethical and Unethical, 415
Computer-incident Response and Handling, 411
Computer Management Courses, 383
Computer Networking and Data Communication: Implications for Law Enforcement, 412
Computer Networks, 435
Computer Organization, 311, 433
Computer Programming for Information Applications, 440
Computer Programming, Introduction to, 412
Computer Programming I, II, 432
Computer Science Assessment, 313
Computer Science Concentration, 95–94
Computer Science, Co-op in, 313, 435
Computer Science Courses, 310–313, 432–435
Computer Science, Current Topics in, 435
Computer Science, Independent Studies in, 313
Computer Science, Independent Study in, 435
Computer Science Internship, 313
Computer Science, Introduction to, 310, 432
Computer Science Major (Maxwell Becton College of Arts and Sciences, Florham Campus), 73–77
Combined Degree B.S./M.S., 77, 238–239
Computer Science Minor, 76–77
Courses, 310–313
Cybersecurity Concentration, 75–76
Data Mining Concentration, 76
Game Development Concentration, 76
Requirements, 75
Computer Science Major (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 153–156
B.S./M.S. in Management Information Systems, 156, 239–240
Combined Degree, B.S./M.S., 156, 238–239
Computer Science Minor, 156
Courses, 432–435
Cybersecurity and Information Assurance Concentration, 153
Database Management Concentration, 155
Educational Objectives, 153–154
Game and Mobile Application Development Concentration, 153–156
Information Security Administration Concentration, 156
Requirements, 154–155
Student Outcomes, 154
Computer Science Minor, 76–77, 156
Computer Science, Selected Studies in, 313
Computer Science, Selected Topics in, 313
Computer Science II, Introduction to, 310
Computer Sciences and Engineering, Lee Gildart and Oswald Haase School of, See Civil Engineering, Civil Engineering Technology, Computer Science, Construction Engineering Technology, Electrical Engineering, Electrical Engineering Technology, Information Technology, Mathematics, Mechanical Engineering, Mechanical Engineering Technology
Faculty, 205
Computer Security and Current Problems, Introduction to, 412
Computer Simulation, Introduction to, 433
Computer Technologies and Cyber Crime, 437
Computer Technology in the Criminal Justice System, 437
Computer 3-Dimensional Modeling, 421
Computer Usage, Acceptable Use Policies for, 37
Computers and Computer Software, Survey of, 432
Computers and Computing, 310
Computers, Crime and Forensics: Today's Criminal Investigation, 405
Computers, Introduction to, 383
Computing Security, Survey of, 432
Concentrations, Inside Front Cover, 51–52, 53, 103, 113, 126
Concepts in Transportation and Travel, 392
Concepts of Programming Languages, 434
Conceptualizing Science Exploration, 413
Concrete Design, Advanced, 428, 447
Concrete Structures, 428, 446
Conflict Resolution and Collaborative Negotiation, 393
Congress, The, 326
Conservation Biology and Wildlife Management, 299
Constitutional History, 458
Cooperative Education Option, 148, 160, 163, 190
Core Courses, Hotel and Restaurant Management, 590–591
Core Courses, University, 286
Core Curriculum
College of Arts and Sciences, Maxwell Becton (Florham Campus), 54–56
College of Business, Silberman, 107
University College: Arts • Sciences • Professional Studies (Metropolitan Campus), 128
Universitywide, 47, 49
Core Sequence, The, 49
Corporate Communications, Introduction to, 381
Corporate Governance, 380
Corporate Reimbursement Deferred Payment Plan, 24
Corporate Security and Loss Prevention, 411
Correctional Setting Combined, 314
Corrections, Parole and Probation, 436
Cost Accounting: Measurement and Control, 370
Counseling, 28–29
Counting and Psychological Services, 28–29
Counterterrorism and Response, 407
Course Numbering System, 64, 129, 285
Courses for Students in the Sciences (Biological Sciences), 423–424
Courts and Judicial Process, 439
CPR and Emergency Care, 351
CPR and Emergency First Aid, 478
CPR Certification and Student Malpractice Insurance, 195
Creating a Nation, 335
Creating E-portfolios, 397
Creative Concept Drawing, 294
Creative Imagery with Photoshop, 294
Creative Nonfiction: It’s All About Me, 368
Creative Writing, 385
Creative Writing I, 491
Creative Writing I, II (Cross-genre), 453
Creative Writing I, II (Fiction), 453
Creative Writing I, II (Nonfiction), 453
Creative Writing I, II (Poetry), 453
Creative Writing I, II (Scriptwriting), 453
Creative Writing Courses, 367–369
Creative Writing: Fiction, 367
Creative Writing, Introduction to, 367
Creative Writing Major, 77–78
B.A./M.F.A. in Creative Writing, Combined Degree, 78, 215
Courses, 367–369
Creative Writing Minor, 78
Requirements, 77–78
Creative Writing Minor, 78, 133, 170
Creative Writing: Poetry, 367
Creativity and the Arts, 399
Credit by Examination, 15, 45
Credit Card Payments, 24–25
Credit for Experiential Learning through Portfolio Assessment, 15–16
Credit for Prior Learning, 15–16
Credit for Professional Study and Certification, 15
Credit Hour Definition, 41
Credit Load, 41
Credits by Examinations, 15, 45
Credits Taken at Other Academic Institutions, 43
Crime and Criminology, 357
Crime and Criminology, Introduction to, 313
Crime and Forensics, 347
Crime and Inequality, 339
Crime and Media, 314
Crime and Punishment, 349
Crime and Punishment in Latin America, 316, 332
Crime and Punishment in South Africa, 315, 332
Crime Detection: A Historical Overview, 414
Crime in History, 438
Crime Literature and Film, 388
Criminal History Record Search and Urine Drug Testing, 195
Criminal Investigation, 436
Criminal Justice and Legal Studies Courses, 435–440
Criminal Justice, Political Science and International Studies, School of, See African Studies, Criminal Justice, Economics, International Affairs, Political Science
Faculty, 205
Criminal Justice and Legal Studies, Selected Studies in, 440
Criminal Justice Capstone Seminar, 440
Criminal Justice Ethics, 438
Criminal Justice, Independent Study, 440
Criminal Justice Internship, 438
Criminal Justice, Introduction to, 435
Criminal Justice Major, 157–159
B.A. in Political Science/M.A. in Criminal Justice, Combined Degree, 159
Combined Degree B.A./M.A., 159, 215
Computer Forensics Minor, 158
Courses, 435–440
Criminal Justice Minor, 158
Legal Studies Minor, 159
Requirements, 157–158
Social Justice Advocacy Minor, 159
Criminal Justice Management and Administration, 437
Criminal Justice Minor, 158
Criminal Justice Professional Lecture Series, 438
Criminal Justice Research Methods, 436
Criminal Law, 314, 328, 435
Criminal Law, Advanced, 328
Criminal Law, Introduction to, 401
Criminal Procedure Law, 437
Criminal Profiling, 437
Criminology and Social Theory, 435
Criminology Courses, 313–317
Criminology, Internship in, 316
Criminology Major, 78–79
Courses, 315–317
Criminology Minor, 79
Requirements, 78–79
Criminology Minor, 79
Requirements, 78–79
Criminology Minor, 79
Criminology, Research Methods in, 313
Crisis Communication in a Public Relations Context, 310
Crisis Intervention, 315, 354
Critical Incident Management in Corrections, 410
Critical Reading and Critical Thinking, 384
Critical Thinking for College and Life, 349
Critical Writing I, II, Introduction to, 451
Cross-cultural Communication, 307
Cross-cultural Literacy, 396
Cross-cultural Perspectives, 286, 290
Cross-cultural Psychology, 356
Cross Training, 351
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cryptography, 434</td>
</tr>
<tr>
<td>Cryptography, Introduction to, 312, 344</td>
</tr>
<tr>
<td>Cuba: What Future?, 405</td>
</tr>
<tr>
<td>Cultural Anthropology, 288</td>
</tr>
<tr>
<td>Cultural Arts, 388</td>
</tr>
<tr>
<td>Cultural Awareness and Languages, 465</td>
</tr>
<tr>
<td>Cultural Connections, 379</td>
</tr>
<tr>
<td>Cultural Differences, 399</td>
</tr>
<tr>
<td>Cultural Studies in the Dominican Republic, 415</td>
</tr>
<tr>
<td>Cultural Studies: Science, Technology, Work and Belief, 414</td>
</tr>
<tr>
<td>Cultural Tourism of Latin America and Cuba, 393</td>
</tr>
<tr>
<td>Culture and Communication in Film, 429</td>
</tr>
<tr>
<td>Culture and Conflict in the Middle East, 395</td>
</tr>
<tr>
<td>Culture and Language Studies Courses, 465–466</td>
</tr>
<tr>
<td>Culture and Technology in American History, 459</td>
</tr>
<tr>
<td>Cumulative Grade Point Ratio, 42</td>
</tr>
<tr>
<td>Current Economic Problems, 317</td>
</tr>
<tr>
<td>Current Ethical Issues, 396</td>
</tr>
<tr>
<td>Current Events Seminar, 328</td>
</tr>
<tr>
<td>Current Issues in U.S. Health Care, 414</td>
</tr>
<tr>
<td>Current Moral and Social Issues, 474</td>
</tr>
<tr>
<td>Current Technology Issues, 397</td>
</tr>
<tr>
<td>Current Topics in Biology, 297</td>
</tr>
<tr>
<td>Current Topics in Computer Science, 435</td>
</tr>
<tr>
<td>Current Topics in Engineering Technology, 448</td>
</tr>
<tr>
<td>Current Topics in Health Science I, II, 470</td>
</tr>
<tr>
<td>Current Topics in Nutrition, 477</td>
</tr>
<tr>
<td>Curricular Practical Training, 407, 425, 427</td>
</tr>
<tr>
<td>Customer Service, 382</td>
</tr>
<tr>
<td>Customer Service for Help-desk Professionals, 382</td>
</tr>
<tr>
<td>Custom 3D Character Rigging and Animation, 320</td>
</tr>
<tr>
<td>Cyber Crime, 437</td>
</tr>
<tr>
<td>Cyber Crime and Computers, Introduction to, 411</td>
</tr>
<tr>
<td>Cyber Law, 407</td>
</tr>
<tr>
<td>Cyber Security, 311</td>
</tr>
<tr>
<td>Cybersecurity and Information Assurance Concentration, 155</td>
</tr>
<tr>
<td>Cybersecurity Concentration, 75–76</td>
</tr>
<tr>
<td>Cybersecurity, Foundations of, 454, 465</td>
</tr>
<tr>
<td>Cyber Technology: Introduction to Cultural Anthropology for a Global Age, 379</td>
</tr>
<tr>
<td>CyberVoices: Internet Literary Communities, 384</td>
</tr>
<tr>
<td>Data Communications and Computer Networks I, II, 464</td>
</tr>
<tr>
<td>Data Communications and Networks, 375</td>
</tr>
<tr>
<td>Data Mining Concentration, 76</td>
</tr>
<tr>
<td>Data Mining, Introduction to, 511, 343</td>
</tr>
<tr>
<td>Data Structures, 432</td>
</tr>
<tr>
<td>Data Structures and Algorithms, 310</td>
</tr>
<tr>
<td>Data Warehouse and Data Mining, 434</td>
</tr>
<tr>
<td>Dealing with Diversity, 395</td>
</tr>
<tr>
<td>Dean of Students, 27</td>
</tr>
<tr>
<td>Dean's List, 44</td>
</tr>
<tr>
<td>Death and Dying, 356</td>
</tr>
<tr>
<td>Death Penalty, The, 437</td>
</tr>
<tr>
<td>Deceit, Fraud and Identity Theft, 404</td>
</tr>
<tr>
<td>Decision Sciences Courses, 371, 383</td>
</tr>
<tr>
<td>Decision Sciences, Independent Study in, 371</td>
</tr>
<tr>
<td>Degree Requirements, 48</td>
</tr>
<tr>
<td>Democracy in America, 460, 476</td>
</tr>
<tr>
<td>Dental Medicine Combined Degree, B.S./D.M.D., 251–253</td>
</tr>
<tr>
<td>Derivatives, 373</td>
</tr>
<tr>
<td>Descent from Power: British Foreign Policy Since 1900, 491</td>
</tr>
<tr>
<td>Design and Culture Seminar I, II, 399</td>
</tr>
<tr>
<td>Design and Culture Workshop I, II, 399</td>
</tr>
<tr>
<td>Design and Development of Video Games, 513, 320</td>
</tr>
<tr>
<td>Design and Technical Theater Concentration, 99</td>
</tr>
<tr>
<td>Design for Social Responsibility, 297</td>
</tr>
<tr>
<td>Design for the Web, 421</td>
</tr>
<tr>
<td>Design of Software Systems, 453</td>
</tr>
<tr>
<td>Designing with Color, 339, 385</td>
</tr>
<tr>
<td>Developing Academic Skills, 385</td>
</tr>
<tr>
<td>Developing Academic Skills II, 384</td>
</tr>
<tr>
<td>Developing a Sustainability Mindset in a Globalized World, 479</td>
</tr>
<tr>
<td>Development of Art I, II, 419</td>
</tr>
<tr>
<td>Development of British Painting in Britain and North America, The, 491</td>
</tr>
<tr>
<td>Development of Children with and without Disabilities, 440</td>
</tr>
<tr>
<td>Development of Music I, II, 471</td>
</tr>
<tr>
<td>Development of the Theater: Ancient to Elizabethan, 367</td>
</tr>
<tr>
<td>Development of the Theater: Restoration to Today, 367</td>
</tr>
<tr>
<td>Developmental Biology, 299, 425</td>
</tr>
<tr>
<td>Developmental Biology, Laboratory;, 425</td>
</tr>
<tr>
<td>Developmental Reading, 485</td>
</tr>
<tr>
<td>Deviance and Social Control, 314</td>
</tr>
<tr>
<td>Diagnostic Medical Sonography Concentration, 95, 192</td>
</tr>
<tr>
<td>Dictators and Democrats, 327</td>
</tr>
<tr>
<td>Differential Equations, 344, 468</td>
</tr>
<tr>
<td>Digital Audio Editing, 451</td>
</tr>
<tr>
<td>Digital Children’s Book, The, 294</td>
</tr>
<tr>
<td>Digital Design for Business, 397</td>
</tr>
<tr>
<td>Digital Humanities Concentration, 175</td>
</tr>
<tr>
<td>Digital Humanities Minor, 134, 177–178</td>
</tr>
<tr>
<td>Digital Illustration and Design, 421</td>
</tr>
<tr>
<td>Digital Marketing, 377</td>
</tr>
<tr>
<td>Digital Marketing Concentration, 114</td>
</tr>
<tr>
<td>Digital Marketing Minor, 105, 114</td>
</tr>
<tr>
<td>Digital Marketing Minor (for non-Silberman College of Business Students), 106</td>
</tr>
<tr>
<td>Digital Media for Advertising Minor, 141</td>
</tr>
<tr>
<td>Digital Media, Introduction to, 420, 429</td>
</tr>
<tr>
<td>Digital Media Publishing, 464</td>
</tr>
<tr>
<td>Digital Photography I, 421</td>
</tr>
<tr>
<td>Digital Rhetoric and Writing, 369</td>
</tr>
<tr>
<td>Digital Signal Processing, 442</td>
</tr>
<tr>
<td>Digital Storytelling, 381, 429</td>
</tr>
<tr>
<td>Digital System Design, 444, 447</td>
</tr>
<tr>
<td>Digital Tools for Social Media Minor, 141</td>
</tr>
<tr>
<td>Digital Video, Elementary, 421, 429</td>
</tr>
<tr>
<td>Digitization, Visualization and Presentation, 382</td>
</tr>
<tr>
<td>Dining Service and Etiquette, 392</td>
</tr>
<tr>
<td>Dining Services, 29</td>
</tr>
<tr>
<td>Directing I, 364</td>
</tr>
<tr>
<td>Directing II, 365</td>
</tr>
<tr>
<td>Directing, Advanced, 366</td>
</tr>
<tr>
<td>Directing I, II, Advanced, 489</td>
</tr>
<tr>
<td>Directing Concentration, 82–83, 84, 100</td>
</tr>
<tr>
<td>Directing: Theory and Practice I, II, 489</td>
</tr>
<tr>
<td>Direct Loans, Federal, 19–20</td>
</tr>
<tr>
<td>Direct PLUS Loan Program, Federal, 20</td>
</tr>
<tr>
<td>Discipline Minors, 56–58</td>
</tr>
<tr>
<td>French Language, 57</td>
</tr>
<tr>
<td>Geography, 37</td>
</tr>
<tr>
<td>German Language, 57</td>
</tr>
<tr>
<td>Italian Language, 57</td>
</tr>
<tr>
<td>Physics, 57–58</td>
</tr>
<tr>
<td>Spanish Language, 58</td>
</tr>
<tr>
<td>Discrete Structures, 311, 343, 468</td>
</tr>
<tr>
<td>Disorders of Addiction, 483</td>
</tr>
<tr>
<td>Dissent in Popular Culture: From Inception to Iraq, 461</td>
</tr>
<tr>
<td>Distance Learning, 116, 283</td>
</tr>
<tr>
<td>Distributed Database Systems, 435</td>
</tr>
<tr>
<td>Distributing Movies and Media, 322</td>
</tr>
<tr>
<td>Diversity in the Correctional Environment, 410</td>
</tr>
<tr>
<td>Diversity, Topics in, 394</td>
</tr>
<tr>
<td>Doctor of Chiropractic/B.S. Combined Degree Program, 249–250</td>
</tr>
<tr>
<td>Doctor of Dental Medicine/B.S. Combined Degree Program, 251–253</td>
</tr>
<tr>
<td>Doctor of Osteopathic Medicine/B.S. Combined Degree, 253–257</td>
</tr>
<tr>
<td>Doctor of Pharmacy/B.S. Combined Degree Program, 244–249, 257–261, 266–271</td>
</tr>
<tr>
<td>Doctor of Physical Therapy/B.S. Combined Degree Program, 263</td>
</tr>
<tr>
<td>Doctor of Podiatric Medicine/B.S. Combined Degree Program, 249–250</td>
</tr>
<tr>
<td>Doctor of Veterinary Medicine/B.S. Combined Degree Program, 264–266</td>
</tr>
<tr>
<td>Documentary Filmmaking, 325</td>
</tr>
<tr>
<td>Doing Well Through Doing Good, 372</td>
</tr>
<tr>
<td>Domestic and International Tourism, 391</td>
</tr>
<tr>
<td>Domestic Preparedness for Terrorism and Catastrophic Emergencies, 408</td>
</tr>
<tr>
<td>Domestic Violence, 438</td>
</tr>
<tr>
<td>Dormitories</td>
</tr>
<tr>
<td>See Residence Halls</td>
</tr>
<tr>
<td>Double Major, 44, 56</td>
</tr>
<tr>
<td>Dramatic Literature and Performance, Interdisciplinary Minor, 59–60</td>
</tr>
<tr>
<td>Dramatic Writing, Advanced, 368</td>
</tr>
<tr>
<td>Drawing for Animation II, 422</td>
</tr>
<tr>
<td>Drawing I, II, 291</td>
</tr>
<tr>
<td>Drawing III, IV, 292</td>
</tr>
<tr>
<td>Drawing I, General, 420</td>
</tr>
<tr>
<td>Drawing III, General, 293, 422</td>
</tr>
<tr>
<td>Dreams and the Imagination, 349</td>
</tr>
<tr>
<td>Drugs, Addictions and the Law, 439</td>
</tr>
<tr>
<td>Drugs, Alcohol and Addiction, 399</td>
</tr>
<tr>
<td>Drugs and Behavior, 481</td>
</tr>
<tr>
<td>Drugs in American Society, 358</td>
</tr>
<tr>
<td>Dynamics, 443, 448</td>
</tr>
<tr>
<td>Dynamics of Leadership, 439</td>
</tr>
</tbody>
</table>
English Language and Literature Minor, 81–80
Courses, 336–341
(Maxwell Becton College of Arts and Sciences • Professional Studies, Metropolitan Campus), 168–170
Courses, 451–456
Creative Writing Minor, 170
English Language and Literature Minor, 170
Requirements, 168–170
English Language and Literature Minor, 81, 134, 170
English Language Structure: Application to Text, 441
English Language, The, 340
English Literature Courses, Wroxton, 490
English Masters, 451
English Writing Courses, 387, 456
Enhanced Freshman Experience, 283
Entering the Freelance World, 325
Enterprise Computing for the IBM zSeries, 435
Entertainment and Business Management Interdisciplinary Minor, 60
Entomology, 299
Entrepreneurial Studies, Internship in, 372
Entrepreneurship, 282–283
Entrepreneurship and Innovation, Introduction to, 372
Entrepreneurship Courses, 372–373
Entrepreneurship, Fundamentals of, 380
Entrepreneurship, Independent Study in, 373
Entrepreneurship Major, 110
Combined B.S./M.B.A. or M.S. Programs, 205
Courses, 372–373
Entrepreneurship Minor, 105, 110
Requirements, 110
Entrepreneurship Minor, 105, 110
Entrepreneurship Minor (for non-Silberman College of Business Students), 106
Entrepreneurship, Rothman Institute of Innovation and, 282–283
Environmental and Ecological Economics, 383
Environmental and Land-use Planning, 428, 446
Environmental Economics, 378
Environmental Engineering, 428
Environmental Geography: Nature, Power and Society, 325
Environmental Policy/Law/Ethics, 418
Environmental Research, 457
Environmental Science, 418
Environmental Science Concentration, 143
Environmental Science Courses, 387, 456–457
Environmental Science, Independent Study, 457
Environmental Health, 65, 102
College of Arts and Sciences, Maxwell Becton, 102
College of Business, Silberman, 114
College of Continuing Studies, Anthony J. Petrocelli, 125
University College: Arts • Sciences • Professional Studies, 205
Universitywide, 492–502
Vancouver Campus, 275
Wroxton College, 272
Faculty/Group/Student Research (Film), 323
Faculty Mentoring, 120
Faculty/Student Research Animation, 321
Anthropology, 289
Art, 291, 293, 296, 297
Communication Studies, 310
Criminology, 317
Dance, 363
Economics, 318
Film, 323, 324
Government and Law, 328, 329
History, 333
Humanities, 334
Literature, 341
Music, 348
Philosophy, 350
Psychology, 357
Sociology, 359
Spanish Language and Literature, 362
Speech, 364
Theater, 367
Fairleigh Dickinson University Grant, 17
Fairleigh Dickinson University Press, 36
Family Business Management, 372
Family Communication, 307
Family Educational Rights and Privacy Act (FERPA), 34
Family Law, Divorce and Custody, 401
Family: Stability and Dysfunction, The, 487
Fashion Design, History of, 420
Fashion Illustration, 290
FDU Grant, 17
Feature Article Writing, 430
Feature Writing, 307
Federal Grant Programs, 18
Federal Loan Programs, 19–20
Federal Taxation, Fundamentals of, 370
Federal Veterans’ Educational Assistance Program, 18–19
Federal Work Programs, 18
Federally Funded Programs (Financial Aid), 33
FED/Elit Exam Preparation I, II, 445, 448
Fees, 23–24, 26
FERPA (Family Educational Rights and Privacy Act), 33
Fiber Optics Technology, 449
Fiction, Introduction to, 451
Fiction Workshop: Fever Dreams — Pathological Perspectives, 368
Fiction Workshop: Vampires, Zombie and Me — Young Adult and Children’s Literature, 368
Fiction Writing, Advanced, 368
Fiction Writing, Introduction to, 367
Field Experience — Global, 441
Field Experience Global — Japan, 441
Field Experience I, II, III (Education), 441
Field Experience IV: Applied Field Research, 441
Field Experience Practicum I, II, 401
Field Placement (Psychology), 482
Fieldwork Studies, 282
File System Forensic Analysis and Investigation, 439
Film I, II, Internship in, 325
Film and Actors Lab, 322
Film and Animation Courses, 318–324
Index

Group Dynamics, 354, 404
Growing Up on Film, 305
Guest Service Strategies, 392
Guided Internship in Sustainability
Course Requirements, 377
Guided Research, 386
Guided Research II, III, IV, V, VI, 386

Hazardous Risk Analysis, 408
Health and Human Services Administration Certificate, 119
Health and Human Services, Global Issues in, 409
Health and Nutrition, 477
Health and Society: Access and Issues, 487
Health Assessment, 472
Health Assessment Laboratory, 472
Health Care Economics, Introduction to, 458, 472
Health Care Law and Policy, 457, 470
Health Care Management, 406, 471, 473
Health Clearance for Nursing Students, 195
Health Information Management Major, 171
Admission Requirements, 171
Degree Requirements, 171
Health Issues in Correctional Institutions, 410
Health Psychology, 482
Health Science Concentration, 138–139
Health Science I, II, Current Topics in, 470
Health Services, 29
Health Studies Courses, 457–458
Health Studies Major, 172–173
Courses, 457–458
Curriculum, 172–173
General Track, 172
Requirements, 172–173
Science Track, 172–173
Health Studies Practicum, 457, 470
Heating, Ventilation and Air Conditioning, 450, 469
Heating, Ventilation and Air Conditioning and Refrigeration Controls, 450, 469
Heat Transfer, 469
Henry P. Becton School of Nursing and Allied Health
See Nursing
Heritage of the Past I, II, The, 389
Higher Geometry, 344, 468
Highway Design, 447
Hispanic Current Events: Writing and Conversation, 360
Hispanic Drama, 338, 365
Hispanic Essay, The, 361
Hispanic Film: Writing and Conversation, 360
Hispanic Identities: Myths and Realities, 360, 361
Hispanic Nobel Prize Writers, 361
Hispanic Novel: From Cervantes to García Márquez, The, 362, 488
Hispanic Poetry, Topics in, 340, 361
Hispanic Traditions, 338
Histology, 425
Histology, Laboratory: 425
Historical Methods, 333
History and Development of the Theater I, II, 489
History and Methods of Science, 461, 476
History and Systems of Psychology, 356
History Courses, 329–333, 389–390, 458–460, 491
History, Independent Study in, 333
History, Internship, 460
History, Internship in, 333
History Major (Maxwell Becton, College of Arts and Sciences, Florham Campus), 91–92
Courses, 329–333
Elementary Education and Special Education Specialization, 92
Secondary Education Specialization, 91
History Minor, 92
Requirements, 91
History Major (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 173
Combined B.A./M.P.A., 173, 218
Courses, 458–460
History Minor (For Non-History Majors), 173
Requirements, 173
History Minor, 92, 173
History of Fashion Design, 420
History of Film, 305
History of Film: Special Topics, 430
History of Global Warfare, 395
History of Graphic Design, 297
History of Graphic Design and Illustration, 419, 429
History of Jewish People I, 475
History of Modern China, 332
History of Photography, 290, 419
History of Photography from Daguerrotype to Digital, 388
History of Russia, 459
History of Science and Technology, 389
History of Sexuality in the United States, The, 332
History of Special Effects and Animation, 321
History of Technology, 445
History of Television, 305
History of the Musical, 348, 367
History on Film, 388, 394
History on Film: Britain, 304, 330
Hollywood Looks in the Mirror, 303
Holocaust: Philosophical Issues, The, 462, 477
Homeland Security, Introduction to, 412, 438
Honor Societies, 45–47
Honors
Art, 422
Biology, 425
Computer Science, 435
Electrical Engineering, 444
Electrical Engineering, Externship in, 444
Engineering Technology, 448
English, 456
History, 459
Mathematics, 468
Political Science, 481
Psychology, 483
Spanish, 488
Honors Courses, 335–334, 390, 460
Honors Externship in Electrical Engineering, 444
Honors, Graduation, 44
Honors in Information Technology, 465
Honors List, 44
Honors Programs, 44, 50, 56
Honors Research and Thesis
Anthropology, 289
Biological Sciences, 300
Chemistry, 305
Computer Science, 313
Economics, 318
Mathematics, 344
Psychology, 356
Sociology, 359
Spanish, 362
Honors Seminar
Anthropology, 289
Economics, 318
Junior, 334, 460
Petrocelli College, 390
Sociology, 359
Honors Study-abroad Experience – Wroxton, 333
Horror and Science Fiction Movies, 306
Hospital and Affiliate Training Programs, Participating Hospitals, 194
Hospitality in China, 392
Hospitality Management Certificate, 119
Hospitality Management, Specialization in, 120
Hospitality Management Studies Master of Science, B.S. in Hotel and Restaurant Management Studies Combined Degree, 118, 242–245
Hospitality Manager and Law, The, 391
Hospitality Operations Tactics and Strategy, 590
Hotel and Restaurant Management Courses, 390–394
Hotel and Restaurant Management Major, 116–118
B.S. in Hotel and Restaurant Management/ M.S. in Hospitality Management Studies, 118, 242–245
Courses, 390–394
Fees, 117
Requirements, 117–118
Hospitality and Tourism Management, International School of, 116–118
Courses, 390–394
Faculty, 125
Housing and Residence Life, 30
Human Anatomy and Physiology I, II, 423
Human Biology and Health, 297
Human Biology and Non-infectious Diseases, 297
Human Communication Concentration, 71–72
Human-Computer Interaction, Introduction to, 312
Human Computer Interface, 464
Human Development (Adolescent), 355
Human Development (Child), 354
Human Environment, The, 425
Human Environment, The, Laboratory:, 423
Human Kinesiology, 416
Human Perspectives in a Computerized Society, 476
Human Physiology Concentration, 145
Human Resource Administration in Sports, 417
Human Resource and School Resource Officer, 411
Human Resource Management, 390
Human Resource Management Concentration, 412
Human Resource Management Minor, 105, 112
Human Resources Management, 376, 381
Human Resources Management, Internship in, 377
Human Resource Systems, 381
Human Rights, 460, 475
Human Rights in Global Environment, 479

521
Index

Human Sexuality, 297, 482
Human Structure and Function I, II, 424
Human Structure and Function II, Laboratory, 423
Humanities Courses, 334, 394–396, 460–463
Humanities Major (Maxwell Becton College of Arts and Sciences, Florham Campus), 92
Courses, 334
Humanities Minor, 92
Requirements, 92
Humanities Major (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 174–179
American Studies Concentration, 174
American Studies Minor, 176–177
British Studies Concentration, 174–175
British Studies Minor, 177
Courses, 460–463
Digital Humanities Concentration, 175
Digital Humanities Minor, 177–178
Gender and Sexuality Studies Minor, 178
Global and Cultural Studies Concentration, 175–176
Global and Cultural Studies Minor, 178–179
Liberal Studies Concentration, 176
Minors, 176–179
Requirements, 174
Sustainability Concentration, 176
Sustainability Minor, 179
Humanities Minor, 92
Humanities, School of the, See Arabic, Chinese, English Language and Literature, English Writing, French Language and Literature, History, Humanities, Italian, Language and Culture Studies, Philosophy, Religion, Spanish Language and Culture Faculty, 205
Humanities, Research in, 334
Humanities, Selected Studies in, 463
Humanities Seminar I, II, 334
Hydraulic Design, 447

Art or Art History, 293
Biography, 425
Chemistry, 303, 427
Communication, 310, 432
Computer Science, 313, 435
Criminal Justice, 440
Decision Sciences, 371
Economics, 318, 371
Education, 441
Electrical Engineering, 444
Engineering, 445
Engineering Technology, 448
English and Comparative Literature, 456
Entrepreneurship, 373
Environmental Science, 457
Film and Animation, 327
Finance, 374
Government and Law, 328, 329
History, 333
Information Systems, 375
Interdisciplinary Studies, 401
Italian, 335
Literature, 341
Management, 377
Marketing, 378
Mathematics, 344, 469
Music, 348
Nursing, 474
Philosophy, 350, 477
Physical Education, 478
Physics, 478
Political Science, 481
Psychology, 356
Psychology, Junior, 483
Psychology, Senior, 483
Sociology, 359
Spanish Language and Literature, 488
Speech, 488
Sports Administration, 415
Theater, 567, 489
U.S. History, 458, 459
World History, 458, 459
India and Its Neighbors, 480
Indian Ocean, The, 330
Indigenous Peoples of Latin America, 331
Individualized and Predesigned Concentrations, 120
Individualized Concentrations, 121
Individualized Studies Major, 118–120
Business and Applied Technology Certificate, 119
Business and Communications Certificate, 119
Contemporary Cyber Communication Certificate, 119
Global Gaming Management Specialization, 120
Global Transportation Studies Certificate, 119
Health and Human Services Administration Certificate, 119
Hospitality Management Certificate, 119
Hospitality Management Specialization, 120
Leadership Administration Certificate, 119
Public Service Administration Certificate, 119
Requirements, 119–120
Security and Terrorism Studies Certificate, 120
Specialized Studies Requirements, 119–120
Stewardship and Sustainability Certificate, 120
Transit Safety and Security Certificate, 120

Industrial Automation, 448, 470
Industrial Psychology, 355
Information Security, 398, 435
Information Security Administration Concentration, 156
Information Systems and Applications in Health Care, 457, 472
Information Systems Concentration, 109
Information Systems Courses, 375, 396–398
Information Systems, Independent Study in, 373
Information Systems, Internship in, 375
Information Technology, 464
Information Technology Capstone Project, 464
Information Technology, Co-op in, 465
Information Technology Courses, 398, 463–465
Information Technology for Business, 375
Information Technology, Honors in, 465
Information Technology Major, 179–183
Combined B.S./M.S. in Computer Science, 183, 245–244
Computer Forensics Minor, 182
Courses, 463–465
Educational Objectives, 180
Information Technology Minor (For Non-Information Technology Majors), 182
Network and System Administration Concentration, 181–182
Requirements, 180–181
Security and Forensics Concentration, 182
Student Outcomes, 180
Web-development Technology Concentration, 181
Website Design and Development Minor/Certificate, 182–183
Information Technology Minor, 182
Information Technology Needs Assessment and Management, 464
Inmate Behavior Management, 410
Inorganic Chemistry, 301
Inorganic Chemistry, Advanced, 302
Inorganic Chemistry I, 426
Inorganic Chemistry II, 427
Insect-transmitted Diseases, 300
Inside the Art Market, 380, 388
Inside the United Nations, 407
Institute of Innovation and Entrepreneurship, Rothman, 282–283
Instrumental Analysis, 302, 427
Instrumental Analysis Laboratory, 302, 427
Instrumentation, 448
Integrated Learning Project, 401
Integrated Risk Management: Techniques and Strategies for Managing Corporate Risk, 380
Interactive Communication and Networking, 382
Interactive Publishing, 295
Intercultural Communication, 306, 429
Intercultural Communication in the Global Workplace, 382, 431
Interdisciplinary Course, Wroxton, 491
Interdisciplinary Majors, Maxwell Becton College of Arts and Sciences, 58–65
Advertising, 58
African-American Studies, 58–59
British Studies, 59
Children’s Studies, 59
Dramatic Literature and Performance, 59–60
Economics, 60
Entertainment and Business Management, 60
Forensics, 60–61

Icons and Their Influence on Culture, 395
Ideas of Happiness, 348
Identity Puzzle, 338
Illustration, 293, 422
Illustration Concentration, 88–89
Illustration Design, 295
Illustration: Special Topics, 294
Illustrator Graphics and Design, 294
Image of the Artist in Film, The, 398
Images of Women in European Literature, 465
Immigration Laws, Principles of, 401
Immortality and Reincarnation, 350
Immunology, 299
Impact, 7–8
Imperialism in East Asia, 459
Incident Command Systems, 411
Independent Studies, 282
College of Arts and Sciences, Maxwell Becton, (Florham Campus), 56
University College: Arts • Sciences • Professional Studies (Metropolitan Campus), 129
Independent Studies in Computer Science, 313
Independent Study (Dance), 363
Independent Study in Accounting, 370
Animation, 321
Anthropology, 289

522
Index

Gender Studies, 61
Globalization and Society, 61
Government and Law, 61
Italian Studies, 61–62
Japanese Studies, 62
Latin-American Studies, 62
Personalized, 65
Prelaw, 62–63
Screenwriting/Dramatic Writing, 63
Interdisciplinary Research, Introduction to, 400
Interdisciplinary Seminars and Capstone Experience, 120
Interdisciplinary Studies I, Introduction to, 398
Interdisciplinary Studies II, Introduction to, 400
Interdisciplinary Studies Courses, 398–401
Interdisciplinary Studies, Independent Study in, 401
Interdisciplinary Studies Major, 120–121
Courses, 398–401
Faculty Mentoring, 120
Individualized and Predesigned Concentrations, 120
Individualized Concentrations, 121
Interdisciplinary Seminars and Capstone Experience, 120
Leadership in a Global Society Concentration, 121
Requirements, 120–121
Sustainability Concentration, 121
Technology and Society Concentration, 121
Women's Leadership Concentration, 121
Interdisciplinary Study in Humanities, 455
Intermediate Acting, 364
Intermediate Algebra, 342
Intermediate Algebra Lab, 341
Intermediate Arabic I, II, 419
Intermediate Accounting I, II, 370
Intermediate Financial Analysis, 373
Intermediate French I and II, 457
Intermediate Italian I, II, 463
Intermediate Japanese I, II, 336
Intermediate Macroeconomics, 317
Intermediate Microeconomics, 317
Intermediate Spanish I, II, 487
International Affairs Major, 183
International Affairs Minor, (For Non-International Affairs or Non-Political Science Majors), 183
Requirements, 183
International Affairs Minor, 183
International Business Concentration, 109
International Business Course, 401
International Business Finance, 373
International Business, Fundamentals of, 374, 490
International Communication, 429
International Communication and Culture, 310
International Criminal Law, 316, 328
International Cultural Seminar, 392
International Human Resources, 393
International Law, 479
International Literature, 454
International Management, 376
International Marketing, Fundamentals of, 402
International Marketing Principles of, 378
International News: The Views Beyond Our Borders, 431
International Organization, 479
International Relations, 326, 479
International Relations Concentration, 199
International School of Hospitality and Tourism Management, 116–118
International Short Story, 339
International Sports Administration, 417
International Student Services, 31
International Students, Admission, 14–15
International Studies, 272–275
Vancouver Campus, 273–275
Wroxton College, 272
International Trade, 317, 371
Internet and Web Applications, 464
Internet, E-commerce and Technology, The, 385
Internet Research and Communication, 382
Internship, Advanced (Criminal Justice), 438
Internship (also see Internship in)
English Language and Literature, 456
History, 460
Humanities, 334, 463
Literature, 341
Philosophy, 350
Spanish Language and Literature, 362
Wealth Management, 375
Writing and Creative Writing, 369
Internship/Co-op (Public Administration), 413
Internship: Equinox, 432
Internship in Accounting Studies, 370
Animation I, 320
Animation II, 321
Art, 422
Art I, II, 293
Art History I, II, 291
Biology, 301
Biology I, II, 300
Communication, 432
Criminology, 317
Dance I, II, 363
Economics Studies, 371
Entrepreneurial Studies, 372
Film I, II, 325
Finance, 374
Finance Studies, 374
Government and Law, 328
History, 333
Human Resources Management, 377
Information Systems, 375
Management, 377
Marketing Studies, 378
Music I, 347
Music II, 348
Psychology, 356, 483
Social Work, 487
Sociology, 359
Speech I, II, 364
Strength and Conditioning I, II, 418
Theater, 367
Internships, 28, 282
Internships, Clinicals and Fieldwork Studies, 282
Interpersonal Communication, 306, 429
Interview, The, 355, 481
Interviewing and Counseling Strategies, 439
Interviewing and Interrogation, 438
Intimate Violence, 473
Introduction to Academic Writing, 384
Introduction to Academic Writing II, 384
Introduction to Acting, 364
Introduction to Acting II, 364, 365
Introduction to Adobe Illustrator, 397
Introduction to Adobe Photoshop, 396
Introduction to Adobe Premiere Pro, 397
Introduction to African-American Studies, 287
Introduction to African History, 329
Introduction to Aquaculture and Hydroponics, 424
Introduction to Aquaculture and Hydroponics, Lab: 424
Introduction to Archeology and Prehistory, 288
Introduction to Art Therapy, 293, 356
Introduction to Broadcasting, 307
Introduction to Business Management, 401
Introduction to CAD, 444, 446
Introduction to Color, 292
Introduction to Composition, 369, 456
Introduction to Computer Crime and Data Forensics, 412
Introduction to Computer Programming, 310
Introduction to Computer Science, 310, 432
Introduction to Computer Science II, 310
Introduction to Computer Security and Current Problems, 413
Introduction to Computer Simulation, 433
Introduction to Computers, 385
Introduction to Corporate Communications, 381
Introduction to Creative Writing, 367
Introduction to Crime and Criminology, 313
Introduction to Criminal Justice, 435
Introduction to Criminal Law, 401
Introduction to Critical Writing I, II, 451
Introduction to Cryptography, 312, 344
Introduction to Cyber Crime and Computers, 411
Introduction to Data Mining, 311, 345
Introduction to Digital Media, 420, 429
Introduction to E-business, 375
Introduction to Econometrics, 317, 371
Introduction to Economics, 317
Introduction to Economies, 440
Introduction to Entrepreneurship and Innovation, 372
Introduction to Environmental Science, 456
Introduction to Fiction, 451
Introduction to Fiction Writing, 367
Introduction to Film, 430
Introduction to Final Cut Pro, 396
Introduction to Folklore, 289
Introduction to Franchising, 393
Introduction to Game Programming Using C++, 312
Introduction to Gangs and Gang Behavior, 411
Introduction to Graphic Design, 294
Introduction to Health Care Economics, 458, 472
Introduction to Homeland Security, 412, 438
Introduction to Human-Computer Interaction, 512
Introduction to Interdisciplinary Research, 400
Introduction to Interdisciplinary Studies I, 398
Introduction to Interdisciplinary Studies II, 400
Introduction to Irish Literature, 451
Introduction to Journalism, 306
Introduction to Jurisprudence, 435
Introduction to Latin-American Literature, 488
Introduction to Law, 318, 326
Introduction to Literary Criticism, 336
Introduction to Logic, 346, 403, 474
Introduction to Machine Learning, 311
Introduction to Macroeconomics, 317, 371
Introduction to Marine Biology, 466
Introduction to Marine Biology, Laboratory, 466
Introduction to Marketing Management, 402
Introduction to Mathematical Methods, 385, 402
Introduction to Mathematics I, II, 402
Introduction to Mayan Civilization, 419
Introduction to Medical Technology, 470
<table>
<thead>
<tr>
<th>Introduction to Medicinal Chemistry, 302</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Memoir Writing, 385</td>
</tr>
<tr>
<td>Introduction to Microbes, 298</td>
</tr>
<tr>
<td>Introduction to Microeconomics, 317, 371</td>
</tr>
<tr>
<td>Introduction to Molecular Biology, 299</td>
</tr>
<tr>
<td>Introduction to Molecules, Cells and Genes, 298</td>
</tr>
<tr>
<td>Introduction to Networking and Internet Traffic Flow, 407</td>
</tr>
<tr>
<td>Introduction to Network Security, 412</td>
</tr>
<tr>
<td>Introduction to Neuroscience, 300</td>
</tr>
<tr>
<td>Introduction to Normal and Therapeutic Nutrition, 458, 473</td>
</tr>
<tr>
<td>Introduction to Numerical Methods and Analysis, 468</td>
</tr>
<tr>
<td>Introduction to Ocean Life, 297</td>
</tr>
<tr>
<td>Introduction to Organizational Development, 400</td>
</tr>
<tr>
<td>Introduction to Philosophy, 348</td>
</tr>
<tr>
<td>Introduction to Political Science, 478</td>
</tr>
<tr>
<td>Introduction to Radiography and Protection, 484</td>
</tr>
<tr>
<td>Introduction to Recombinant DNA, 425</td>
</tr>
<tr>
<td>Introduction to Research Skills, 441</td>
</tr>
<tr>
<td>Introduction to Security Management, 411</td>
</tr>
<tr>
<td>Introduction to Security Operations, 436</td>
</tr>
<tr>
<td>Introduction to Social Service Advocacy, 435, 481</td>
</tr>
<tr>
<td>Introduction to Social Work, 487</td>
</tr>
<tr>
<td>Introduction to Sociology, 313, 357</td>
</tr>
<tr>
<td>Introduction to Spanish Linguistics, 362</td>
</tr>
<tr>
<td>Introduction to Spanish Literature, 488</td>
</tr>
<tr>
<td>Introduction to Spanish Literature and Rhetoric, 394</td>
</tr>
<tr>
<td>Introduction to Special Education and Students with Disabilities Including Autism Spectrum Disorder, 440</td>
</tr>
<tr>
<td>Introduction to Sports Administration, 415</td>
</tr>
<tr>
<td>Introduction to Statistics, 342, 371, 383, 403</td>
</tr>
<tr>
<td>Introduction to Stop Motion Animation, 319</td>
</tr>
<tr>
<td>Introduction to Strength and Conditioning, 417</td>
</tr>
<tr>
<td>Introduction to Studio Arts I, 420</td>
</tr>
<tr>
<td>Introduction to Studio Arts II, 421</td>
</tr>
<tr>
<td>Introduction to Sustainability, 418</td>
</tr>
<tr>
<td>Introduction to Television, 309</td>
</tr>
<tr>
<td>Introduction to Theater, 488</td>
</tr>
<tr>
<td>Introduction to the Short Story, 451</td>
</tr>
<tr>
<td>Introduction to the Study of Wine, 392</td>
</tr>
<tr>
<td>Introduction to Translation and Interpreting in a Health Care Setting, 415</td>
</tr>
<tr>
<td>Introduction to Translation and Interpreting in a Legal Setting, 413</td>
</tr>
<tr>
<td>Introduction to World Cinema, 305</td>
</tr>
<tr>
<td>Introductory Analysis, 343</td>
</tr>
<tr>
<td>Introductory Financial Accounting, 370</td>
</tr>
<tr>
<td>Introductory Managerial Accounting, 370</td>
</tr>
<tr>
<td>Introductory Sociology, 486</td>
</tr>
<tr>
<td>Investigating Communication: Research Methods, 430</td>
</tr>
<tr>
<td>Investment Planning, 374</td>
</tr>
<tr>
<td>Invitation to Mathematics, 342</td>
</tr>
<tr>
<td>Irish Literature, 338</td>
</tr>
<tr>
<td>Irish Literature, Introduction to, 451</td>
</tr>
<tr>
<td>Islamic Empires, 329</td>
</tr>
<tr>
<td>Islamic History, 458</td>
</tr>
<tr>
<td>Islamic Religion — Past and Present, 486</td>
</tr>
<tr>
<td>Israeli Society and Culture, 288</td>
</tr>
<tr>
<td>Italian Advanced Conversation, 335</td>
</tr>
<tr>
<td>Italian American Experience, The, 335, 337</td>
</tr>
<tr>
<td>Italian American Literature: In and Out of the Kitchen, 384</td>
</tr>
<tr>
<td>Italian I, II, Beginning, 334</td>
</tr>
<tr>
<td>Italian I, II, Elementary, 465</td>
</tr>
<tr>
<td>Italian I, II, Intermediate, 465</td>
</tr>
<tr>
<td>Italian Cinema, 304, 334</td>
</tr>
<tr>
<td>Italian Conversation I, II, 334</td>
</tr>
<tr>
<td>Italian Courses, 334–335, 465</td>
</tr>
<tr>
<td>Italian Culture and Civilization, 335</td>
</tr>
<tr>
<td>Italian Culture and Civilization: Make in Italy: Introduction to Entrepreneurship, 335</td>
</tr>
<tr>
<td>Italian Film, 334</td>
</tr>
<tr>
<td>Italian Film and Culture, 335</td>
</tr>
<tr>
<td>Italian for Business, 335</td>
</tr>
<tr>
<td>Italian History and Art History, 290, 331, 335</td>
</tr>
<tr>
<td>Italian, Independent Study in, 335</td>
</tr>
<tr>
<td>Italian Language Minor, 57</td>
</tr>
<tr>
<td>Italian Language and Literature Courses, 334–335</td>
</tr>
<tr>
<td>Italian Mafia in Literature and Film, 335, 341</td>
</tr>
<tr>
<td>Italian Practicum I, II, 334</td>
</tr>
<tr>
<td>Italian Romanticism and Risorgimento Through Literature, Art and Music, 334</td>
</tr>
<tr>
<td>Italian, Selected Studies in, 465</td>
</tr>
<tr>
<td>Italian Studies Interdisciplinary Minor, 61–62</td>
</tr>
<tr>
<td>Italian Tragedy, 335</td>
</tr>
<tr>
<td>Italian Translation, 335</td>
</tr>
<tr>
<td>Italy: Land of Migrations, 305, 335, 337</td>
</tr>
<tr>
<td>Islam ic History, 458</td>
</tr>
<tr>
<td>Islam ic Empires, 329</td>
</tr>
<tr>
<td>Islam ic Religion — Past and Present, 486</td>
</tr>
<tr>
<td>Italian Language and Literature C ourses, 334–335, 465</td>
</tr>
<tr>
<td>Italian Language M inor, 57</td>
</tr>
<tr>
<td>Italian Practicum I, II, 334</td>
</tr>
<tr>
<td>Italian Romanticism and Risorgimento Through Literature, Art and Music, 334</td>
</tr>
<tr>
<td>Italian, Selected Studies in, 465</td>
</tr>
<tr>
<td>Italian Studies Interdisciplinary Minor, 61–62</td>
</tr>
<tr>
<td>Italian Tragedy, 335</td>
</tr>
<tr>
<td>Italian Translation, 335</td>
</tr>
<tr>
<td>Italy: Land of Migrations, 305, 335, 337</td>
</tr>
</tbody>
</table>

**Index**

| Lab: Basic Electronics with Applications, 352 |
| Lab: Introduction to Aquaculture and Hydroponics, 424 |
| Lab: Modern Physics, 353 |
| Lab: Molecular Biology Techniques, 426 |
| Laboratory: Animal Behavior, 423 |
| Laboratory: Beach Ecology, 466 |
| Laboratory: Chemistry for Health Sciences, 426 |
| Laboratory: Developmental Biology, 425 |
| Laboratory: Ecology and Field Biology, 424 |
| Laboratory: Fundamentals of Nursing I, 471 |
| Laboratory: Fundamentals of Nursing II, 472 |
| Laboratory: General Biology I, 425 |
| Laboratory: General Biology II, 424 |
| Laboratory: General Microbiology, 424 |
| Laboratory: Genetics, 424 |
| Laboratory: Genetics and Society, 423 |
| Laboratory: History, 425 |
| Laboratory: Human Structure and Function II, 423 |
| Laboratory: Introduction to Marine Biology, 466 |
| Laboratory: Microbiology for the Health Sciences, 423 |
| Laboratory: Molecular Cell Biology, 425 |
| Laboratory: Over-the-Counter Drugs, 423 |
| Laboratory: Physiology of Marine Animals, 467 |
| Laboratory: Principles of Modern Biology, 423 |
| Landscape Painting, 292 |
| Language and Communication, 349 |
| Language, Culture and Communication, 429 |
| Language, Culture and Professional Development, Programs in, 132 |
| Application of Credits, 132 |
| Matriculated Program, 132 |
| Placement Testing, 132 |
| Pre-University Program, 132 |
| Language and Culture Courses, 465–466 |
| Language and Literature Courses, 336–341 |
| Language and Social Interaction, 308 |
| Language, Culture and Communication, 429 |
| Language, Logic and Culture Seminar, 398 |
| Lap Swimming, 351 |
| Laser Technology, 449 |
| Lasers, 443 |
| Late 19th-century Art, 290 |
| Late Payment Charges, 25–26 |
| Latin America and the Global International Trade, 401 |
| Latin America in World Affairs I, II, 480 |
| Latin-American Art, Approach to, 388 |
| Latin-American Classics and Their Film Versions, 361 |
| Latin-American Culture and Civilization, 360, 361, 487 |
| Latin-American Culture and Civilization: Study Abroad, 360, 361 |
| Latin American Film, 305, 360 |
| Latin-American Literature, Introduction to, 488 |
| Latin-American Literature I, II, Topics in, 341, 362 |
| Latin-American Media and Film, 488 |
| Latin-American Novel, 466 |
| Latin-American Short Stories, 361 |
| Latin-American Short Stories: Fantasy and Mystery, 487 |
| Latin-American Short Story, The, 466 |
| Latin-American Studies Interdisciplinary Minor, 62 |
Marketing Management, Advanced, 378
Marketing Management, Introduction to, 402
Marketing Minor, 105, 114
Marketing, Principles of, 377, 380
Marketing Research, 377
Marketing Studies, Internship in, 378
Mass Communication, 308
Mass Communication Law, 309
Mass Communications (Psychology), 555
Mass Media: Image, Sound and Text, 429
Mass Media Law, 381
Mass Media: Television, 382
Master of Arts in Animation/B.A. in Film and Animation Combined Degree, 215
Master of Arts in Communication/B.A. Combined Degree, 214
Master of Arts in Criminal Justice, B.A. Combined Degree, 215
Master of Arts in Criminal Justice/B.A. in Criminology Combined Degree, 215
Master of Arts in Criminal Justice/B.A. in Political Science Combined Degree, 218
Master of Arts in Political Science/B.A. Combined Degree, 219
Master of Arts in Psychology/B.A. Combined Degree Programs, 221–223
Forensic Psychology, 221–222
General/Theoretical Psychology, 222
Industrial/Organizational Psychology, 223
Master of Arts in Teaching/B.A. or B.S. Combined Degree Program, 208–210
Master of Arts in Teaching Dual Certification in Elementary or Secondary Education and English as a Second Language, 213–214
Master of Arts in Teaching Dual Certification in Elementary, Secondary or Early Childhood Education and Special Education/B.A. or B.S. Combined Degree Program, 210–212
Master of Business Administration/B.S. in Accounting Combined Degree, 227
Master of Business Administration/B.S. in Entrepreneurship Combined Degree, 234
Master of Business Administration in Accounting/B.S. in Finance Combined Degree, 234
Master of Business Administration in Finance/B.S. in Business Administration Combined Degree, 234
Master of Business Administration in Finance/B.S. in Finance Combined Degree, 234
Master of Business Administration in Management/B.S. in Business Administration Combined Degree, 234
Master of Business Administration in Management/B.S. in Marketing Combined Degree, 234
Master of Business Administration in Marketing/B.S. in Marketing Combined Degree, 234
Master of Business Administration in Marketing/B.S. in Management Combined Degree, 234
Master of Fine Arts in Animation/B.A. in Film and Animation Combined Degree, 217
Master of Fine Arts in Creative Writing/B.A. Combined Degree Degree, 215
Master of Public Administration/B.A. Combined Degree Programs, 199, 207, 218, 220
Master of Science in Accounting/B.S. Combined Degree Program, 227
Master of Science in Accounting/B.S. in Business Administration Combined Degree, 234
Master of Science in Accounting/B.S. in Entrepreneurship Combined Degree, 234
Master of Science in Accounting/B.S. in Finance Combined Degree, 234
Master of Science in Accounting/B.S. in Management Combined Degree, 234
Master of Science in Accounting/B.S. in Marketing Combined Degree, 234
Master of Science in Accounting/B.S. in Marketing Combined Degree, 234
Master of Science in Science in Acupuncture and Oriental Medicine/B.S. in Biology Combined Degree, 252–253
Master of Science in Applied Clinical Nutrition/B.S. in Biochemistry Combined Degree, 229–229
Master of Science in Biology/B.S. Combined Degree, 253–234
Master of Science in Chemistry with Concentration in Pharmaceutical Chemistry/B.S. Combined Degree, 229–230, 235–236
Master of Science in Computer Engineering/B.S.E.E. Combined Degree, 240–241
Master of Science in Computer Science/B.S. Combined Degree, 238–239
Master of Science in Computer Science/B.S. in Information Technology Combined Degree, 243–244
Master of Science in Cosmetic Science/B.S. in Accounting Combined Degree, 230–231, 237–238
Master of Science in Electrical Engineering/B.S.E.E. Combined Degree, 241–242
Master of Science in Hospitality Management Studies/B.S. in Hotel and Restaurant Management Combined Degree, 242–243
Master of Science in Management Information Systems/B.S. in Computer Science Combined Degree, 259–240
Master of Science in Supply Chain Management/B.S. in Entrepreneurship Combined Degree, 234
Master of Science in Supply Chain Management/B.S. in Finance Combined Degree, 234
Master of Science in Supply Chain Management/B.S. in Management Combined Degree, 234
Master of Science in Supply Chain Management/B.S. in Marketing Combined Degree, 234
Master of Science in Taxation/B.S. in Entrepreneurship Combined Degree, 234
Master of Science in Taxation/B.S. in Finance Combined Degree, 234
Master of Science in Taxation/B.S. in Management Combined Degree, 234
Master of Science in Taxation/B.S. in Marketing Combined Degree, 234
Master of Social Work/B.A. Combined Degree, 224
Master of Sports Administration/B.A. Combined Degree, 225–227
Masterpieces of Literature I, II, 384
Masterpieces of World Literature I, II, 451
Materials Technology I, II, 448
Mathematical Foundations of Computer Science, 453
Mathematical Ideas, 342
Mathematical Methods, 342
Mathematical Methods, Introduction to, 383, 402
Mathematical Methods Lab, 341
Mathematical Methods – Physics, 553
Mathematical Statistics Minor, 94
Mathematics and Civilization, 402
Mathematics, Applied, 468
Mathematics Assessment, 344
Mathematics, Basic, 402
Mathematics, Co-op in, 344
Mathematics Courses, 341–344, 402–405, 467–469
Mathematics for Business Decisions, 371
Mathematics for Cybersecurity Minor, 94
Mathematics for the Business World Minor, 94
Mathematics, Independent Study in, 344, 469
Mathematics I, II, Introduction to, 402
Mathematics Internship, 344
Mathematics Major, B.A. (Maxwell Becton College of Arts and Sciences, Florham Campus), 93–94
Actuarial Science Concentration, 93
Computer Science Concentration, 93–94
Courses, 341–344
Financial Mathematics Concentration, 94
Mathematical Statistics Minor, 94
Mathematics for Cybersecurity Minor, 94
Mathematics for the Business World Minor, 94
Mathematics Minor, 94
Requirements, 93
Mathematics Major, B.A. (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 185–186
Courses, 467–469
Educational Objectives, 185
Mandatory Minor, 186
Requirements, 185–186
Mathematics Major, B.S. (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 186–188
Applied Mathematics Concentration, 187
Courses, 467–469
Educational Objectives, 186
Mathematics Minor (For Non-Mathematics Majors), 188
Pharmaceutical Biostatistics Concentration, 187–188
Pure Mathematics Concentration, 187
Requirements, 186–188
Mathematics Minor, 94, 188
Mathematics of Casino Games, 392
Mathematics of Finance, 343
Mathematics of Operations Research, 344, 468
Mathematics, Selected Studies in, 344, 468
Mathematics, Selected Topics in, 344
Matriculated Students, Admissions, 11
Maxwell Becton College of Arts and Sciences, See Arts and Sciences
Mayan Civilization, Introduction to, 419
Meal Plans, 23–24
Mechanical Engineering Courses, 469–470
Mechanical Engineering Design I, II, 469
Mechanical Engineering Major, 188–191
Cooperative Education Option, 190
Courses, 469–470

526
Index

Music Scoring for Film-Video, 323
Music: Ancient to 1800, Survey of, 348
Music: 1800 to Today, Survey of, 348
Music Theory, Fundamentals of, 348
Musical Theater Minor, 101
Musical Theater Concentration, 100
Musical Theater Workshop, 347, 365
Musical Theater Workshop, Advanced, 347, 365
Myth and Sacred Texts, 340
Myth, Symbol and Media, 431
Myths and Folk Tales of Continental Europe, 465

N
Narrative Communication in Media and Everyday Life, 306
National Coaching Certification, 351
Nationalism and Ethnicity, 357
Nationalism and Ethnic Violence, 327, 479
Nationalism and Schooling, 358
Nationalism and the Modern State, 479
Nation, Gender and Ethnicity in Latin-American Cultures and Literatures, 361
Natural Hazards, 457
Natural Sciences, School of,See Biochemistry, Biology, Chemistry, Clinical Laboratory Sciences, Environmental Science, Marine Biology, Physics, Science Faculty, 205
Nature of Evil, The, 400, 463
Nature of Nature, The, 461
Need-based Aid, 17
Need-based New Jersey State Grant Programs, 21
Negotiation and Conflict Management, 439
Network and Information Security, 434, 465
Network and System Administration Concentration, 181–182
Network Security, 313
Network Security, Introduction to, 412
Networking and Internet Traffic Flow, Introduction to, 407
Neuroscience, Introduction to, 300
New Europe, 481
New Jersey History, 331, 389, 458
New Jersey Museums and Their Art, 290
New Jersey State Educational Opportunity Fund Grant, 21
New Jersey State-funded Programs (Financial Aid), 20–21
New Jersey State Scholarship Programs, 20
New Jersey State TAG Award, 21
New Jersey Student Tuition Assistance Reward Scholarship II, 20
New Jersey Teacher Certification, 63–64, 131
New Jim Crow, The, 287
New Perspectives on the Internet, 396
New Post-9/11 GI Bill, 180
News Editing, 308
News Reporting, 430
News Reporting, Advanced, 452
Newswriting, 307
New Technologies in Communication, 381
New Venture Management in the Hospitality Industry, 359
New York Art World, 388
Night at the Theater, 367
19th-century Europe, 332, 459
Nietzsche: Philosopher as Psychologist, 349
NIClass Loan Program, 21
NJ STARS II, 20
Nobel Literature, 340
Nobel Prize: Authors, 455
Nobel Prize Winners as Representatives of Their Cultures, 465
Nondegree Students, Admissions, 15
Nondiscrimination and Equal Opportunity, 32
Nonnumerical Computing, 312
Nontraditional Academic Calendar, 5
Nonverbal Communication, 306
Normal and Therapeutic Nutrition, Introduction to, 458, 473
Normal Load, 41
Not of an Age … But for All Time, 490
Novel in Letters, The, 339
Novella, The, 369
Number Theory, 343
Numerical Analysis, 312, 343
Numerical Methods and Analysis, Introduction to, 468
Nurse Summer Training Program (ROTC), 279–280
Nursing I, II, Fundamentals of, 471
Nursing and Allied Health, Henry P. Becton School of, See Clinical Laboratory Sciences, Health Information Management, Health Studies, Medical Imaging Sciences, Medical Technology, Nursing, Radiography, Radiologic Technology Faculty, 205
Nursing Care of the Child and Family, 473
Nursing Care of the Child and Family Laboratory, 473
Nursing Courses, 471–474
Nursing Experience (ROTC), 279
Nursing Grants, 20
Nursing, Independent Study in, 474
Nursing Leadership Development, 474
Nursing Loan Program, Federal, 20
Nursing Major, 194–197
Accelerated Program with Professional Schools, 197
Admissions, 194–195
Admission with Advanced Standing, 195
Courses, 471–474
CPR Certification and Student Malpractice Insurance, 195
Criminal History Record Search and Urine Drug Testing, 195
Evidence of Car Insurance, 195
Financial Aid, 20
Grading, 195
Health Clearance for Nursing Students, 195
Requirements, 195–197
Generic, 195–196
One-year Accelerated, 196
R.N. to B.S.N. to M.S.N., 196
Two-year Accelerated, 196–197
Student Loan Program, 20
Nursing Research, 458, 471, 474
Nursing (ROTC) Army ROTC and Undergraduate Nursing, 279
Course, 280
Nurse Summer Training Program, 279–280
Nursing Experience, 279
Scholarships, 279
Nutrition and Wellness, 415
Nutrition, Current Topics in, 477
Nutrition for Hospitality Managers, 392
Nutrition, Sanitation and Food Safety, 390

Object-oriented Programming, 311
Objects of Desire in Film, 400
Occupational Purposes: English for Academic Purposes, English for, 451
Ocean Life, Introduction to, 297
Oceanography, 457
Offender Reentry and Reintegration, 315
Office of Campus Life, 27
Office of Student Life, 27
Office: Advanced Concepts, 397
Office: Introductory Concepts, 396
Office: Post-advanced Concepts, 398
Official University Photography, 10
Olympics: Yesterday to Today, The, 352
Omicron Lambda, Chapter of Lambda Pi Eta, 47
One God, Three Paths, 486
Online Ad Design and Implementation, 296
Online College Students, 13
Online Programs (Continuing Studies), 116
Online Students, Admission, 13–14
Operating Systems, 311, 433, 465
Operations Management, 371
Optical Communications, 444
Optical Design, 445
Optical Measurements and Test Equipment I, II, 449
Optical Technology I, II, 449
Optics, 353
Oracle SQL Performance and Tuning, Advanced, 433
Oral and Written Reports, 451
Oral Presentations, 488
Ordinary Differential Equations, Applied, 447
Organic Chemistry I, II, 501, 426
Organic Chemistry Laboratory I, II, 502, 426
Organization Development and Strategy, 382
Organization of Programming Languages, 311
Organization Studies Course, 378
Organizational Behavior, 376
Organizational Behavior/Human Resources Track, 201
Organizational Communication, 307
Organizational Development, Introduction to, 400
Organized Crime, 438
Osteopathic Medicine Combined Degree, B.S./D.O., 255–257
Other Programs, 282–284
Adult Educational Opportunities, 282
COMPASS (COMmunity Promoting Academic and Social Success) Program, 284
Cooperative Education/Internship Program, 282
Distance Learning, 283
Educational Opportunity Fund (EOF), 283
Enhanced Freshman Experience (EFE), 283
Entrepreneurship, Rothman Institute of Innovation and, 282–283
Freshman Intensive Studies (FIS), 283
Independent Studies, 282
Internships, Clinicals and Fieldwork Studies, 282
Pre-University Program, 282
Regional Center for Learning Disabilities, 283–284
Veterans Student Services, 282
Over-the-Counter Drugs, 423
Over-the-Counter Drugs, Laboratory, 423

528
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Post-advanced Concepts, Office:, 398</td>
</tr>
<tr>
<td>Postcolonial Literature, 454</td>
</tr>
<tr>
<td>Postcolonial Shakespeare, 455</td>
</tr>
<tr>
<td>Post-colonial Studies, 454</td>
</tr>
<tr>
<td>Post-exoneration Offending, 316</td>
</tr>
<tr>
<td>Post-modern Literature, 450, 452</td>
</tr>
<tr>
<td>Postproduction I, 321</td>
</tr>
<tr>
<td>Postproduction II, 322</td>
</tr>
<tr>
<td>Power and Personality of the British Prime Minister, The, 491</td>
</tr>
<tr>
<td>Power Control Systems, 443</td>
</tr>
<tr>
<td>Practical Academic English, 450</td>
</tr>
<tr>
<td>Practicum in Communication, Advanced, 309</td>
</tr>
<tr>
<td>Praxis Review, 441</td>
</tr>
<tr>
<td>Precalculus, 432, 467</td>
</tr>
<tr>
<td>Pre-Columbian Americans, 331</td>
</tr>
<tr>
<td>Predental Sciences Option, 281</td>
</tr>
<tr>
<td>Prejudice, Bigotry and Hate, 395</td>
</tr>
<tr>
<td>Prelaw, 129–130</td>
</tr>
<tr>
<td>Prelaw Interdisciplinary Minor, 62–63</td>
</tr>
<tr>
<td>Prelaw Option, 129–130, 281</td>
</tr>
<tr>
<td>Premedical and Predental Science Option, 142, 281</td>
</tr>
<tr>
<td>Premodern War in Video Games, 332</td>
</tr>
<tr>
<td>Preparation for Electrical Engineering Project, 442</td>
</tr>
<tr>
<td>Preparation for Senior Design Project, 470</td>
</tr>
<tr>
<td>Preparation for Success, 474</td>
</tr>
<tr>
<td>Preparing for Professional Life, 286</td>
</tr>
<tr>
<td>Prepharmacy Concentration, 67, 68</td>
</tr>
<tr>
<td>Prepharmacy Program, 147, 281</td>
</tr>
<tr>
<td>Preprofessional Degree Options, 281</td>
</tr>
<tr>
<td>Medical Technology, 281</td>
</tr>
<tr>
<td>Prelaw, 129–130, 281</td>
</tr>
<tr>
<td>Premedical and Predental Sciences, 281</td>
</tr>
<tr>
<td>Preprofessional Studies in the Health Sciences (Becton College), 54</td>
</tr>
<tr>
<td>President and Congress, 326</td>
</tr>
<tr>
<td>Press, Fairleigh Dickinson University, 36</td>
</tr>
<tr>
<td>Pre-University Program, 132, 273, 282</td>
</tr>
<tr>
<td>Preview of Professional Nursing, A, 471</td>
</tr>
<tr>
<td>Principles and Practices of Mitigating Hazards, 408</td>
</tr>
<tr>
<td>Principles and Processes of Adult Learning, 381</td>
</tr>
<tr>
<td>Principles of Art Appreciation, 419</td>
</tr>
<tr>
<td>Principles of Energy, 387</td>
</tr>
<tr>
<td>Principles of Financial Analysis, 373</td>
</tr>
<tr>
<td>Principles of Immigration Laws, 401</td>
</tr>
<tr>
<td>Principles of International Marketing, 378</td>
</tr>
<tr>
<td>Principles of Management, 380</td>
</tr>
<tr>
<td>Principles of Management II, 381</td>
</tr>
<tr>
<td>Principles of Marketing, 377, 380</td>
</tr>
<tr>
<td>Principles of Modern Biology, 423</td>
</tr>
<tr>
<td>Principles of Psychology, Laboratory, 423</td>
</tr>
<tr>
<td>Principles of Physical Geography, 387</td>
</tr>
<tr>
<td>Principles of Radiographic Exposure I, 484</td>
</tr>
<tr>
<td>Principles of Radiographic Exposure, Advanced, 484</td>
</tr>
<tr>
<td>Principles of Web Design, 388, 398</td>
</tr>
<tr>
<td>Print Design Concentration, 89–90</td>
</tr>
<tr>
<td>Print Layout, 294</td>
</tr>
<tr>
<td>Printmaking, 293</td>
</tr>
<tr>
<td>Printmaking I, 291, 420</td>
</tr>
<tr>
<td>Printmaking II, 421</td>
</tr>
<tr>
<td>Printmaking Minor, 141</td>
</tr>
<tr>
<td>Private Instruction in Bass, 345</td>
</tr>
<tr>
<td>Private Instruction in Bass II, III, IV, V, VI, VII, VIII, 345</td>
</tr>
<tr>
<td>Private Instruction in Guitar, 346</td>
</tr>
<tr>
<td>Private Instruction in Guitar II, III, IV, 346</td>
</tr>
<tr>
<td>Private Instruction in Guitar V, VI, VII, VIII, 347</td>
</tr>
<tr>
<td>Private Instruction in Piano, 346</td>
</tr>
<tr>
<td>Private Instruction in Piano II, III, IV, 346</td>
</tr>
<tr>
<td>Private Instruction in Piano V, VI, VII, VIII, 347</td>
</tr>
<tr>
<td>Private Instruction in Violin I, II, III, IV, 346</td>
</tr>
<tr>
<td>Private Instruction in Violin V, VI, VII, VIII, 347</td>
</tr>
<tr>
<td>Private Instruction in Voice, 346</td>
</tr>
<tr>
<td>Private Instruction in Voice II, III, IV, V, VI, VII, VIII, 346</td>
</tr>
<tr>
<td>Private Instruction in Woodwinds I, II, III, IV, 346</td>
</tr>
<tr>
<td>Private Instruction in Woodwinds V, VI, VII, VIII, 347</td>
</tr>
<tr>
<td>Privately Funded Scholarship, 21</td>
</tr>
<tr>
<td>Probability, 345</td>
</tr>
<tr>
<td>Probability and Statistics I, II, 468</td>
</tr>
<tr>
<td>Probability and Statistics, Advanced, 345</td>
</tr>
<tr>
<td>Probability Practice, 345</td>
</tr>
<tr>
<td>Probation and Academic Disqualification, 43</td>
</tr>
<tr>
<td>Probation and Parole: Theory and Practice, 314</td>
</tr>
<tr>
<td>Problem of Evil, The, 350</td>
</tr>
<tr>
<td>Problems in International Politics, 479</td>
</tr>
<tr>
<td>Procedure (Sanctions), 39–40</td>
</tr>
<tr>
<td>Process and Electro/Mechanical Control Systems Technology, 448</td>
</tr>
<tr>
<td>Producing and Directing the Thesis Film I, 323</td>
</tr>
<tr>
<td>Producing for the Theater, 366</td>
</tr>
<tr>
<td>Producing Movies, 322</td>
</tr>
<tr>
<td>Producing the Digital Film I, II, 323</td>
</tr>
<tr>
<td>Production, Advanced, 325</td>
</tr>
<tr>
<td>Production and Crew I, II, III, 366</td>
</tr>
<tr>
<td>Production Techniques, 403</td>
</tr>
<tr>
<td>Professional and Legal Writing, 436</td>
</tr>
<tr>
<td>Professional Communication, 429</td>
</tr>
<tr>
<td>Professional Communications, 306</td>
</tr>
<tr>
<td>Professional Communication Skills: Individual, Family and Groups, 471</td>
</tr>
<tr>
<td>Professional Development Sequence (PDS), 391</td>
</tr>
<tr>
<td>Professional Development Sequence (PDS) Work Experience, 1, 2, 5, 391</td>
</tr>
<tr>
<td>Professional Development Sequence (PDS) Work Experience in China, 391</td>
</tr>
<tr>
<td>Professional Development Series Courses (Hotel and Restaurant Management), 391–392</td>
</tr>
<tr>
<td>Professional Life, Preparing for, 286</td>
</tr>
<tr>
<td>Professional Meeting Market, The, 393</td>
</tr>
<tr>
<td>Professional Nurse in the 21st Century, The, 473</td>
</tr>
<tr>
<td>Professional Presentations, 382</td>
</tr>
<tr>
<td>Professional Skill Development, 391</td>
</tr>
<tr>
<td>Professional Study/Certification Credit, 15</td>
</tr>
<tr>
<td>Proficiency Examinations, 15</td>
</tr>
<tr>
<td>Program Design and Implementation for Health and Human Services Organizations, 409</td>
</tr>
<tr>
<td>Program Design, Implementation and Evaluation for Not-for-Profit Organizations, 413</td>
</tr>
<tr>
<td>Program for Adult Learners, 122</td>
</tr>
<tr>
<td>Programming for the Internet, 434, 465</td>
</tr>
<tr>
<td>Programming in Visual BASIC, 310</td>
</tr>
<tr>
<td>Programming Languages in Engineering, 444</td>
</tr>
<tr>
<td>Programs in Language, Culture and Professional Advancement (PLCPA), 132</td>
</tr>
<tr>
<td>Programs (University College), 127</td>
</tr>
<tr>
<td>Prohibited Discrimination, Harassment and Related Misconduct, Policy on, 32</td>
</tr>
<tr>
<td>Project-based Web Design, 293</td>
</tr>
<tr>
<td>Project Management and Control I and II, 446</td>
</tr>
<tr>
<td>Project Management in Engineering and Technology, 445</td>
</tr>
<tr>
<td>Property Management, 390</td>
</tr>
<tr>
<td>Psi Chi, 47</td>
</tr>
<tr>
<td>Psychiatric Nursing, 472</td>
</tr>
<tr>
<td>Psychiatric Nursing Laboratory, 473</td>
</tr>
<tr>
<td>Psychological Fiction, 452</td>
</tr>
<tr>
<td>Psychological Novel II, 452</td>
</tr>
<tr>
<td>Psychological Services, 28–29</td>
</tr>
<tr>
<td>Psychological Statistics, 354</td>
</tr>
<tr>
<td>Psychology I, II, 404</td>
</tr>
<tr>
<td>Psychology, Abnormal, 315, 354, 482</td>
</tr>
<tr>
<td>Psychology, Accelerated Programs in, 221–224</td>
</tr>
<tr>
<td>Psychology, Advanced Abnormal, 485</td>
</tr>
<tr>
<td>Psychology, Advanced Experimental, 354</td>
</tr>
<tr>
<td>Psychology, Advanced Senior Seminar in, 483</td>
</tr>
<tr>
<td>Psychology and the Law, 355, 482</td>
</tr>
<tr>
<td>Psychology, Co-op Education in, 483</td>
</tr>
<tr>
<td>Psychology Courses, 354–357, 404–405, 481–483, 491</td>
</tr>
<tr>
<td>Psychology, Experimental, 481</td>
</tr>
<tr>
<td>Psychology for Success, 404</td>
</tr>
<tr>
<td>Psychology, Independent Study in, 356</td>
</tr>
<tr>
<td>Psychology in Film, 354</td>
</tr>
<tr>
<td>Psychology, Internship in, 356, 483</td>
</tr>
<tr>
<td>Psychology, Junior Independent Study in, 483</td>
</tr>
<tr>
<td>Psychology Major (Maxwell Becton College of Arts and Sciences, Florham Campus), 97–98</td>
</tr>
<tr>
<td>Behavioral Neuroscience Concentration, 97–98</td>
</tr>
<tr>
<td>Combined Degrees, B.A./M.A., 98, 223</td>
</tr>
<tr>
<td>Courses, 354–357</td>
</tr>
<tr>
<td>Psychology Minor, 98</td>
</tr>
<tr>
<td>Requirements, 97</td>
</tr>
<tr>
<td>Psychology Major (University College: Arts • Sciences • Professional Studies, Metropolitan Campus), 200–201</td>
</tr>
<tr>
<td>Clinical Social Work Minor (For Non-Psychology Majors), 201</td>
</tr>
<tr>
<td>Clinical Social Work Track, 200</td>
</tr>
<tr>
<td>Combined Degrees, B.A./M.A., 201, 221–222</td>
</tr>
<tr>
<td>Combined Degrees, B.A./M.S.W., 201, 224</td>
</tr>
<tr>
<td>Consumer Psychology Track, 200</td>
</tr>
<tr>
<td>Courses, 481–483</td>
</tr>
<tr>
<td>Forensic Psychology Minor (For Non-Psychology Majors), 201</td>
</tr>
<tr>
<td>Forensic Psychology Track, 200</td>
</tr>
<tr>
<td>Mental Health Track, 200–201</td>
</tr>
<tr>
<td>Minors, 201</td>
</tr>
<tr>
<td>Organizational Behavior/Human Resources Track, 201</td>
</tr>
<tr>
<td>Psychology Minor (For Non-Psychology Majors), 201</td>
</tr>
<tr>
<td>Requirements, 200</td>
</tr>
<tr>
<td>Specialized Tracks, 200–201</td>
</tr>
<tr>
<td>Psychology Minor, 98, 101</td>
</tr>
<tr>
<td>Psychology of Aging, 354, 482</td>
</tr>
<tr>
<td>Psychology of Belief, 481</td>
</tr>
<tr>
<td>Psychology of Creativity, 482</td>
</tr>
<tr>
<td>Psychology of Criminal Behavior, 483</td>
</tr>
<tr>
<td>Psychology of Developmental Trauma, The, 354</td>
</tr>
<tr>
<td>Psychology of Emerging Adulthood, 483</td>
</tr>
<tr>
<td>Psychology of Everyday Persuasion, The, 355, 491</td>
</tr>
<tr>
<td>Psychology of Love and Interpersonal Relations, 482</td>
</tr>
<tr>
<td>Psychology of Men, 482</td>
</tr>
<tr>
<td>Psychology of Prejudice and Intergroup Relations, 482</td>
</tr>
<tr>
<td>Psychology of Religion, The, 482</td>
</tr>
</tbody>
</table>
Psychology of Terrorism, 401, 408
Psychology of Women, 482
Psychology, School of, See Psychology Faculty, 205
Psychology, Selected Studies in, 356
Psychology Seminar, 356
Psychology, Senior Independent Study in, 483
Psychology, Senior Seminar in, 483
Psychometrics, 356, 481
Psychopharmacology, 356
Psychotherapy and Counseling, 28–29
Psychotherapy, Techniques of, 485
Public Administration Courses, 405–413
Public Art in New York City, 291
Public Finance, 317
Public History, 33
Public History Field Experience, 333
Public Opinion, 326
Public Personnel Administration, 406
Public Policy, 479
Public Policy and Administration, 406
Public Policy and Politics in Emergency Medical Services, 410
Public Policy for Not-for-Profit Organizations, 412
Public Policy for the Health and Human Services Community, 409
Public-Private Partnerships, 412
Public Relations, 378, 431
Public Relations Campaigns, 309
Public Relations Concentration, 72
Public Relations Minor, 74
Public Relations Principles, 306
Public Relations Writing, 308
Public Sector Budgeting, 406
Public Sector Collective Bargaining and Labor Relations, 406
Public Service Administration Certificate, 119
Public Speaking, 488
Puerta al Futuro, 122–123
Pure Mathematics Concentration, 187

Q
Qualitative Research Methods, 314, 327, 357
Quality and Revenue Management, Topics in, 394
Quality Improvement for the Emergency Medical Services Community, 410
Quantity Food Production, 390
Quantum Mechanics I, 353
Queer Literature, 340
Questioning Religion, 401, 463, 477, 486
QUEST (Teacher Preparation) Program, 131, 208–210

R
Race and Ethnicity, 414
Race and Crime, 315
Race, Class and Policing in the United States of America, 315
Race, Generation and Immigration, 487
Race in America, 439
Racquetball, 350
Radiation Biology and Safety, 485
Radical Political Thought, 460, 475
Radio Broadcast Workshop, 430
Radio Broadcast Workshop, Advanced, 431
Radio Documentary, The, 321
Radio Management, 309
Radio Management Concentration, 152

Radiographic Exposure, Advanced Principles of, 484
Radiographic Exposure I, Principles of, 484
Radiographic Imaging Equipment and Quality Management, 485
Radiographic Pathology, 485
Radiographic Procedures I, II, 484
Radiographic Procedures III, IV, 485
Radiography and Protection, Introduction to, 484
Radiography, Certificate in, 202
Radiography Courses, 484–485
Radiography Major, 202
Certificate in Radiography, 202
Courses, 484–485
Requirements, 202
Radiological Science I, II, Advanced, 485
Radiologic Tehnology Concentration, 65
Radiologic Technology Major, 202–203
Courses, 484–485
Requirements, 202–203
Reading and Writing, 385
Reading and Writing II, III, IV, V, VI, 386
Reading as Writers, 368
Reading Courses, 485
Readmission, 16, 45
Real Estate Finance and Investments, 388
Real Estate Law, 411
Reality TV Production, 322
Real Variables, 344
Real World Statistics, 400
Rebels and Revolutionaries, 327
Recombinant DNA, Introduction to, 425
Refunds, 25
Refunds and Return of Title IV Calculations, 22
Regional Center for Learning Disabilities, 283–284
Regionalism in American Literature, 454
Registration, 25
Rehabilitation Psychology, 354
Rehabilitative Strategies, 439
Reimagining Justice: The Creation of Just Societies, 315
Reimbursed from Employers, Tuition, 24
Religion and Human Rights, 461, 476
Religion and Nation Building, 459
Religion and Politics, 462, 486
Religion and Society Minor, 136–137
Religion and Terrorism, 390, 412
Religion Courses, 485–486
Religion, Selected Studies in, 486
Religious Holy Days, 4, 47
Remediation, 45
Renaissance and Reformation, 329
Renaissance Literature, 453
Renaissance World, 337
Rendering and Drafting for the Theater, 366
Renewal of Financial Aid, 22
Repeated Courses, 22, 41–42
Reporting of Complaint (Discrimination, Harassment and Related Misconduct), 32
Research and Creative Activity, 35–36
Research and Writing, Steps in, 385
Research in a Digital World, 382
Research in Biological Sciences I, II, 426
Research in Biology I, II, III, IV, 300
Research in Ethical Management, 390
Research in Humanities, 334
Research Methods, 354
Research Methods in Criminology, 313
Research Skills, Introduction to, 441

Reserve Officers Training Corps, 47, 55, 276–280
Air Force, 280
Army, 276–279
Courses, 278–279
Nursing, 279–280
Residence, 26
Residence Hall Payments, 26
Residence Halls, 30
Florham Campus, 30
Metropolitan Campus, 30
Residence Life, Housing and, 30
Residence Requirement, 12, 40–41
Responses to Mass Violence, 315
Restorative Justice, 315
Retired Citizens, 110
Retirement Planning, 374
Review of Student Records, 42–43
Revolutionary Nation: U.S. History I, II, The, 389
Risk Management and Insurance, 374, 380
R.N. to B.S.N. to M.S.N. Nursing Program, 197
Romance Languages, 340
Romance Languages Minor, 137
Roman Civilization, 460
Roman Empire, The, 332
Roman Republic, The, 332
Romantic Era, I, II, The, 453
Romanticism, 357
Room and Board, 23
Rooms Division Management, 393
ROTC, 47, 55, 276–280
Air Force, 280
Army, 276–279
Courses, 278–279
Nursing, 279–280
Rothman Institute of Innovation and Entrepreneurship, 282–283
Russian Culture/Modern Era, 466
Russian Economy, The, 317

S
Safety and Emergency Administration, 408
Safety, First Aid and Prevention of Injury, 415
Sales and Marketing for Hospitality Managers, 390
Sammartino Scholarship, 21
Sanctions, 39
SAS-I, 434
Satisfactory Academic Progress (for Financial Aid), 22
Satisfactory Achievement, Maintenance of, 41
Scene Painting, I, II, 366
Scholarships, 17–22
Scholastic Eligibility for Student Activities, 42
School and Workplace Violence, 436
School Emergency Management, 410
Schools and Society, 359
Science Admissions, 11
Science and Art, 426
Science and Art, Laboratory; 426
Science and Engineering Professional Studies Curricular Requirements, 129
Science and Technology, History of, 389
Science Courses, 413–414
Science Fiction, 359
Science Fiction Literature and Film, Communication in, 309
Science Major, 203–204
Requirements, 203–204
Science Minor (For Non-Science Majors), 204
Table Talk: Literature of Food II, 395
Table Talk: The Literature of Food, 395
Tai Chi, 352
Talk at Work, 309
Tap, Advanced, 363
Tap II, Advanced, 363
Teacher Certification, 63-64, 131
Team Development, 415
Technical Communications, 444, 447
Technical Electives, 162
Technical Theater Production I, 489
Techniques of Psychotherapy, 483
Technology and Emergency Management, 408
Technology and Its Critics, 460, 473
Technology and Literature, 594, 399
Technology and Modern Medicine, 400
Technology and Society Concentration, 121
Technology and Values, 400, 461
Technology Courses, General, 447-448
Telecommunications Applications, 444
Television Around the World, 451
Television, Introduction to, 309
Television News, 308
Television News: The Big Issues, 431
Television Newsroom, The, 432
Tennis, 351
Tennis, Advanced, 351
Terms and Conditions of Financial Aid
Awards, 21-22
Terms of Payment, 25
Terrorism and Counterterrorism, 327
Terrorism and Emergency Management, 407
Terrorism and Political Violence, 481
Terrorism, Intelligence and Justice, 436
Texturing for 3D Production, 319
Theater, 466
Theater and Speech, Selected Studies in, 489
Theater and Speech, Introduction to, 489
Theater Arts Major, 99-102
Acting Concentration, 99
Courses, 362-367
Dance Studies Minor, 101
Design and Technical Theater Concentration, 99
Directing Concentration, 100
Musical Theater Concentration, 100
Musical Theater Minor, 101
Music Minor, 101
Playwriting Concentration, 100-101
Requirements, 99
Theater Arts Minor, 102
Theater Studies Concentration, 101
Theater Arts Minor, 102
Theater Courses, 362-367, 488-489
Theater Dance, 363
Theater, Independent Study in, 367, 489
Theater, Internship in, 367
Theater, Introduction to, 488
Theater Minor, 170
Theater, Selected Studies in, 489
Theater Studies Concentration, 101
Theories of Learning, 355
Theories of Personality, 554, 482
Theories of the Press, 431
Theory of Computing, 312, 343
Theory of Knowledge, 477
Theory, Philosophy and Principles of Coaching, 416
Thermal Systems Analysis and Design, 469
Thermodynamics, 353
Thermodynamics, Applied, 445, 448
Thesis (Art), 296
Thesis I, II (Animation), 321
“Thé Tempest:” Music Rich and Strange, 455
Thinking About the Mind, 349
Thinking the Environment, 379
Threat Assessment, 411
3D Animation Concentration, 82, 84
3D Asset Creation for Video Games, 319
3D Character Modeling, 319
3D Computer Animation, 320, 422
3D Computer Modeling, 319
3-Dimensional Design, 292
3D Environment Modeling, 320
3D Game Creation Using Unity, 320
3D Game Creation Using Unreal, 320
3D Particle Animation and Effects, 320
3D Video Game Animation Minor, 86
Three-dimensional Design, 420
Three 19th-century Writers, 490
Timber Structures and General Building Systems, 446
Time Limit on Degree Completion, 12
TOEFL ESL — Listening, 387
TOEFL ESL — Speaking, 387
TOEFL ESL — Writing/Grammar, 387
“‘To Hold the Mirror Up to Nature,’” 490
Topics in Diversity, 394
Topics in French Literature I, II, 324
Topics in Hispanic Poetry, 340, 361
Topics in Latin-American Literature I, II, 341, 362
Topics in Latin Literature, 337
Topics in Leadership I, II, 381
Topics in Modern Biology, 379
Topics in Quality and Revenue Management, 394
Topics in Spanish Literature I, II, 362
Topics in Spanish Literature II, 340
Topology, 344
Torture, 316, 328
Tradigital Animation, 319
Training, Development and Performance Management, 377
Transcripts of Records, 42
Transfer Credit, 12, 110
Transfer Scholarship, 17
Transfer Students
Admissions, 11-12
Allied Health, 65
Articulation Agreements, 12
Associate Degree Holders, 11-12
From Nonregionally Accredited Institutions, 12
Grades and Grade Points, 12
Graduation Honors, 44
Non-associate Degree Holders, 12
Residency Requirements, 12
Transfer Scholarship, 17
Transit Explosives Incident Management, 409
Transferring to University Life, 286
Tuition Safety and Security Certificate, 120
Transit System Safety, 409
Transit System Security, 409
Translation and Interpreting in a Health Care Setting, Introduction to, 413
Translation and Interpreting in a Legal Setting, Introduction to, 413
Translation of Computer Languages, 311
Transportation Engineering, 428
Traumatic Injuries and Death Investigations, 439
Travel Literature, 454
Travel Writer: From Herodotus to Theroux, Thc, 394
Travel Writing, 385
Trogonomy, 402
Tropical Biology, 297
Tropical Marine Ecology, 467
Tropical Marine Invertebrates, 466
Tropical Marine Vegetation, 467
Tropical Marine Vertebrates, 467
Truth, 349
Tuition Aid Grants (NJS TA Award), 21
Tuition and Fees, 23-24
Collection Fee, 26
Corporate Reimbursement Deferred Payment Plan, 24
Credit Card Payments, 24-25
Employee Tuition Grant, 26
Full-time Students, 23-24
Graduate, 26
Late Payment Charges, 25-26
Liberal Arts (Petroncelli College), 122
Other Expenses, 21
Part-time Students, 24
Reimbursed from Employers, 24
Residence, 26
Residence Hall Payments, 26
Terms of Payment, 25
Transitioning to University Life, 286
Transfer Scholarship, 17
Twentieth-century American Worker in Literature, 385, 452
Twentieth-century Art, 290
Twentieth-century Cinema, 306
Twentieth-century Drama, 490
Twentieth-century French, German and Spanish Theater, 466
Twentieth-century Literature, 452
Twentieth-century Novel, 358
Twentieth-century Poetry, 358
2D Animation Concentration, 82, 84
2-D Computer Animation, 422
Two-Dimensional Design, 420
Two-Dimensional Design I, 291
2D Design with the Computer, 294
Typography 1, 204
Typography 2, 295
Ultimate Sports Marketing, 416
U.N. and Human Security, 481
Undergraduate Freshman Admission, 11
Undergraduate Majors and Concentrations, Inside Front Cover, 51-32, 53, 103, 119, 126
Understanding Human Communication, 429
Understanding Human Diversity, 394
United States Constitutional History, 535
United States, Economic History of the, 317
United Nations: Institutions and Global Governance, 479
United States in the Early Republic, The, 330
United States Since 1877, The, 329
United States Social and Cultural History, 458
United States to 1877, The, 329
University, 6-10
Accreditation, 9-10
Campuses, 8-9
General Information, 6
Graduate Study, 10
Index

History, 6–7
Impact, 7–8
Mission Statement, 6
Official University Photography, 10
University Vision, 6
Value Statement, 6
University College: Arts • Sciences •
Professional Studies (Metropolitan
Campus), 126–205
Advisement, 129
Areas of Minor Study, 129
Course Numbering System, 129
Courses, 419–489
Education, 130–131
Electives, 129
Engineering and Engineering Technology
Programs, 129
Faculty, 205
General Education Requirements, 128–129
Independent Study, 129
Language, Culture and Professional
Advancement, Programs in, 132
Liberal Arts • Professional Studies Curricular
Requirements, 127–129
Majors, 126
Mandatory Minor, 129
Mission, 127
Multidisciplinary Minors, 132–138
Prelaw, 129–130
Programs, 127
Science and Engineering • Professional
Studies Curricular Requirements, 129
Science Programs, 129
Setting, 127
Teacher Certification Requirements, 131
University Core Courses, 206, 490
University Core Curriculum, 47, 49
University Funded Programs (Financial Aid),
17–18
University Grants, Other, 18
University Honors Program, 44, 50, 56
University Life, Transitioning to, 286
University Physics I, II, 478
University Scholarships, 17
University Vision, 6
UNIX Shell Programming, 434
Upper Body Exercise Technique and Program
Design, 417
Urban Geography, 325
Urban Life: The Anthropology of the City, 379
Urban Scholarship Program, Governor's, 20
Urban Sociology, 359
U.S. as a Continental Power, 1607–1898, 332
U.S. as a Global Power, 335
U.S. Business ESL — Listening, 386
U.S. Business ESL — Speaking, 386
U.S. Business ESL — Writing/Grammar, 386
U.S. Civil War and Reconstruction, Thc, 459
U.S. Constitutional History, 459
U.S. Culture ESL — Listening, 387
U.S. Culture ESL — Speaking, 387
U.S. Culture ESL — Writing/Grammar, 387
U.S. Diplomatic History, 459
U.S. Economic History, 458
U.S. Environmental History, 459
U.S. History 1890–1945, 459
U.S. History 1890–1945, 459
U.S. History ESL — Listening, 387
U.S. History ESL — Speaking, 387
U.S. History ESL — Writing/Grammar, 386
U.S. History, Independent Study in, 458, 459
U.S. History, Selected Studies in, 458, 459
U.S. History Since 1865, 458
U.S. History Since 1945, 459
U.S. History to 1865, 458
U.S. Women's History Since 1877, 331
U.S. Women's History to 1877, 331
UTAC (Computer Facilities), 37

V

VA Vocational Rehabilitation, 19
Value Chain Management for Sustainability, 371
Value Statement, 6
Vancouver Campus, 9, 275–275
Academic Programs, 273–275
Admissions, 275
Faculty, 275
Living in Vancouver, 275
Mission and Vision, 273
Vascular Technology Concentration, 95
Vector Animation II, 320
Vector Animation Using Animte CC, 319
Vectorworks for Entertainment, 364
Very Large Scale Integration and Projects, 443
Veteran New Student Seminar, 406
Veterans' Administration Educational
Benefits, Other, 19
Veterans' Educational Assistance Programs,
Federal, 18–19
Veterans' Educational Benefits, 18
Veterans Student Services, 282
Veterinary Medicine Combined Degree,
B.S./D.V.M., 264–266
Victimology, 314, 436
Victorian Age, 337
Victorian Era I, The, 453
Victorian Era II, The, 454
Video Editing, Advanced, 422, 431
Video Game Animation Concentration, 84
Video Moviemaking, 431
Video Production, Advanced, 422, 431
Vietnam Conflict, 459
Vietnam in Film and Literature, 338
Violence and Culture, 410
Violence and Culture: World of Entertainment,
Film, TV and Video Games, 396
Virtual Reality, 312
Vision, 6
Visionary Artists and Writers, 334
Visual Basic, 342
Visual and Media Literacy, 382
Visual BASIC, Programming in, 310
Visual Journalism, 307
Voice Technique II, 347, 364
Voice and Speech Combination, 364
Voice for the Actor, 363
Voice for the Actor II, 363
Voice-over IP Technologies, 433
Voice Production and Articulation, 488
Voices of Contemporary India, 338
Volleyball, 351

W

Walking/jogging, 351
War and Crime, 289, 316
War and Peace in Christianity, Judaism
and Islam, 460, 475
War and Philosophy, 350
Warfare in Medieval Europe, 329
War on Film, 304, 395
Washington Center Internship, 289, 316, 328,
333, 359
Water Aerobics, 351

Watercolor Painting I, 291, 420
Watercolor Painting II, 292, 421
Water, Ecosystems and Agriculture, 412
Ways of Seeing: Visual Intelligence and
Creative Writing, 334, 368
Wealth Management Internship, 375
Weapons of Mass Destruction: Political
Issues, 407
Weather and Climate, 456
Web Design, 295
Web Design II, 296
Web Design Concentration, 90
Web Design Minor, 90–91
Web Design, Principles of, 385, 398
Web-development Technology Concentration,
181
Website Design and Development Certificate,
182–185
Website Design and Development Minor,
182–185
Website Design and Management, 464
Weekend Students Admission, 13–14
Weekend Studies, 116
Weight Training, 351, 477
Western Front in World War II, I, 331
What is Radical Politics?, 350
White-collar Crime, 438
White-collar Crime Issues, 410
Wireless Communication, 443
Wireless LANS, 453
Witches and Warlocks in the West, 333, 335,
341
Witches and Warlocks in the Western World,
324
Withdrawals, 25, 45
Women and American Politics, 326
Women and Crime, 316
Women and Culture, 398
Women and Leadership, 398
Women and Minorities in Media, 307
Women and Power, 400
Women and Race in Modern Britain, 491
Women and Work, 414
Women Artists, 291
Women as Entrepreneurs, 372
Women, Feminism and Beyoncé, 287
Women in Literature, 452
Women Poets and Poetic Tradition, 338
Women's America, 480
Women's Autobiography, 339
Women's Health Nursing, 473
Women's Health Nursing Laboratory, 473
Women's Leadership Concentration, 121
Women Voices International Survey, 385
Wood Sculpture, 421
WordPress, 295
Work and Occupations, 359
Work Experience, 163
Working Capital Management, 373
Working 9 to 5 on Film, 303
Working with Children and Families, 436
Work Programs, Federal, 18
Work Study, Federal, 18
Work Term Experience I, II, III, 391
World Cinema, Introduction to, 305
World Dance Appreciation and Practice, 440
World Folk Literature, 340
World Food and Culture, 394
World History I, II, 329
World History, Independent Study in, 458, 459
World History, Selected Studies in, 458, 459
World History Since 1500, 458
World History to 1500, 458

535
Index

World Literature II: 13th–18th Centuries, 336
World Literature, Special Topics in, 454
World Literature Track, 80–81
World Music, 471
World of Language, The, 465
World of the Psychopath, The, 482
World on the Move: Contemporary Migration, 358
World Religions in America, 474, 485
World Wars and European Languages, The, 466
Writing and Conversation Through Japanese Culture, 336
Writing and Creative Writing Courses, 367–369
(Writing and Creative Writing) Internship, 369
Writing Courses, 367–369, 456
Writing for Animation, 318
Writing for Broadcast and Podcast, 309
Writing, Fundamentals of, 369
Writing in French, 324
Writing in Italian, 335
Writing in Spanish, 361
Writing Seminar I, II, 455
Writing Workshop, Advanced, 369
Wrongful Convictions, 314
Wroxton College, 8–9, 272
  Academic Program, 272
  Admission Requirements, 272
  Courses, 490–491
  Faculty, 272
  Summer Session, 272
  Tuition and Fees, 26

Y

Yoga, 477
Yogalates, 351
Yoga – Level 4, Advanced, 351
Yoga – Level 2, 351
Yoga – Level 3, 351
Young Adult Literature, 340
Youth Program Administration, 416

Z

ZBrush Digital Sculpting Human Anatomy, 319
Zumba, 351