APPLICATION REQUIREMENTS

• Completed FDU graduate admissions application
• Bachelor’s degree from an accredited college or university
• Cumulative undergraduate GPA of 2.75 or better
• Official graduate and undergraduate transcripts from all schools attended
• Digital portfolio

Your Portfolio

Your digital portfolio may contain live action film material, screenplays or other written narrative work. You may also include work from other disciplines such as animation, playwriting, photography, graphic design or fine arts.

For details about how to submit your portfolio, contact gradfilm@fdu.edu.
MASTER OF FINE ARTS IN FILM
Earn your master’s in just two years with FDU’s low-residency program.

BECOME A FILMMAKER
As the film industry undergoes one of the greatest paradigm shifts in its 130-year history, the need for talented filmmakers is on the rise. While viewers continue to see movies in theatres, there is a growing demand—from powerhouses like Netflix and Amazon—for high-quality visual content that can be streamed to both big and small screens.

Just as the methods for consuming content are evolving, so are the ways in which people learn to make films. Fairleigh Dickinson University’s Master of Fine Arts (MFA) in Film is uniquely structured so you can benefit from the liberation of distance learning as you prepare to thrive at the forefront of the film industry. Our mix of online coursework, hands-on projects, and brief on-campus workshops will free you up to spend more time making films and less time on campus.

Choose a track

Producing: Build the skills needed to successfully orchestrate a film production, balancing the demands of both the business and creative sides of the operation.
Screenwriting: Master the art of writing original and adapted screenplays for use in film and television, including streaming productions.
Directing: Build the visualization and communication skills needed to lead every aspect of the creation of a motion picture.
Cinematography: Master the techniques and technologies needed to tell a story with moving images.
Editing: Develop the technical and artistic ability to create a compelling final cut.

Year 1
| Residency I | 5 credits |
| Distance Learning - Term I | 10 credits |
| Residency II | 5 credits |
| Distance Learning - Term II | 10 credits |

Year 2
| Residency III | 5 credits |
| Distance Learning - Term III | 10 credits |
| Residency IV | 5 credits |
| Term IV | 10 credits |

Convenient Low-Residency Structure
Most of your coursework is done online, so you’ll only have to be on campus for a few short-term residencies.

Key Resources
- 2 fully equipped cinema sound stages
- Digital cinema screening room
- Top-of-the-line cameras, including a Sony F5 HD/4K Super 35mm
- A wide array of professional lighting, grip, and sound equipment

FILMMAKING COURSEWORK
Our program is designed to instill the most current techniques and practices within the rapidly evolving film industry.

Industry Partners
- 4Wall Entertainment
- ARRI Camera Group
- Black Maria Film Festival
- Butter Tree Studios
- Canon U.S.A.
- Cineo Lighting
- Frezzolini Electronics
- HD Pro Guide
- JVC
- The Light House
- Matthews Studio Equipment
- New Jersey Motion Picture & Television Commission
- Panavision
- Sony
- StoneDog Studios
- Tiffen Filters
- Unique Photo
- Vitec Group featuring Litepanels
- Anton-Bauer Master Seminars

Master Seminars
Professionals join us to conduct workshops during periods in-residence. Examples include:
- Editing the Feature Film
- Coverage and Continuity
- Distributing Films
- Producing and Directing Commercials and Corporate Videos
- LED Lighting Technology
- Post Production Sound Design
- State Production Tax Incentives
- The Director and the Actor
- Working with Grips
- Working With Unions

Additional Information
- $50 BILLION PROJECTED GLOBAL BOX OFFICE REVENUE FOR 2020
  Statista
- 8% PROJECTED OVERALL EMPLOYMENT GROWTH FOR SCREENWRITERS THROUGH 2026
  Bureau of Labor Statistics
- 76% OF THE COMBINED POPULATION OF THE U.S. AND CANADA WENT TO THE MOVIES IN 2017
  MPAA
- 1.24 BILLION MOVIE TICKETS SOLD IN THE U.S. AND CANADA IN 2017
  MPAA
- 12% PROJECTED OVERALL EMPLOYMENT GROWTH FOR PRODUCERS, DIRECTORS, EDITORS AND CAMERA OPERATORS THROUGH 2026
  Bureau of Labor Statistics
- $15 BILLION NETFLIX'S EXPECTED CONTENT BUDGET FOR 2019
  Variety
- 98% PROJECTIONS OF THE $50 BILLION US BOX OFFICE FOR 2020
  Variety
- $50 BILLION PROJECTED GLOBAL BOX OFFICE REVENUE FOR 2020
  Statista