

APPLICATION REQUIREMENTS

- Completed FDU graduate admissions application
- Bachelor's degree from an accredited college or university
- Cumulative undergraduate GPA of 2.75 or better
- Official graduate and undergraduate transcripts from all schools attended
- Digital portfolio

Your Portfolio

Your digital portfolio may contain live action film material, screenplays or other written narrative work. You may also include work from other disciplines such as animation, playwriting, photography, graphic design or fine arts.

For details about how to submit your portfolio, contact gradfilm@fd�.edu.

Earn Your MFA
Keep Your Life.

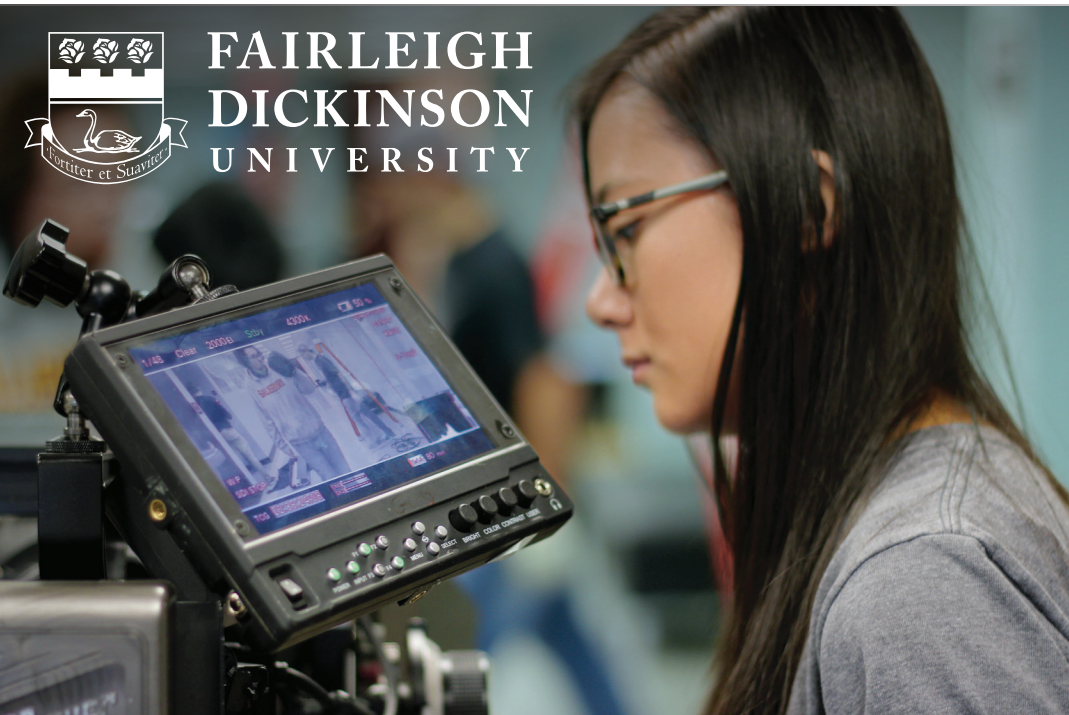
APPLY NOW
fd�.edu/mfafilm



School of the Arts
Fairleigh Dickinson University
School of the Arts
MFA in FILM
285 Madison Avenue M-MS3-01
Madison, NJ 07940



**FAIRLEIGH
DICKINSON
UNIVERSITY**



Start with Summer or
Winter Residency!

**FAIRLEIGH DICKINSON UNIVERSITY
SCHOOL OF THE ARTS**

FILMMAKING
MASTER OF FINE ARTS

MASTER OF FINE ARTS IN FILM

Earn your master's in just two years with FDU's low-residency program.

**\$50
BILLION**

PROJECTED GLOBAL BOX
OFFICE
REVENUE FOR 2020

Statista

BECOME A FILMMAKER

As the film industry undergoes one of the greatest paradigm shifts in its 130-year history, the need for talented filmmakers is on the rise. While viewers continue to see movies in theatres, there is a growing demand—from powerhouses like Netflix and Amazon—for high-quality visual content that can be streamed to both big and small screens.

Just as the methods for consuming content are evolving, so are the ways in which people learn to make films. Fairleigh Dickinson University's Master of Fine Arts (MFA) in Film is uniquely structured so you can benefit from the liberation of distance learning as you prepare to thrive at the forefront of the film industry. Our mix of online coursework, hands-on projects, and brief on-campus workshops will free you up to spend more time making films and less time on campus.

Choose a track

Producing: Build the skills needed to successfully orchestrate a film production, balancing the demands of both the business and creative sides of the operation.

Screenwriting: Master the art of writing original and adapted screenplays for use in film and television, including streaming productions.

Directing: Build the visualization and communication skills needed to lead every aspect of the creation of a motion picture.

Cinematography: Master the techniques and technologies needed to tell a story with moving images.

Editing: Develop the technical and artistic ability to create a compelling final cut.

**\$15
BILLION**

NETFLIX'S EXPECTED
CONTENT BUDGET
FOR 2019

Variety

Year 1

Residency I	5 credits
Distance Learning - Term I	10 credits
Residency II	5 credits
Distance Learning - Term II	10 credits

Year 2

Residency III	5 credits
Distance Learning - Term III	10 credits
Residency IV	5 credits
Term IV	10 credits

8%

PROJECTED OVERALL
EMPLOYMENT GROWTH
FOR SCREENWRITERS
THROUGH 2026

Bureau of Labor Statistics

76%

OF THE COMBINED POPULATION
OF THE U.S. AND CANADA WENT
TO THE MOVIES IN 2017

MPAA

12%

PROJECTED OVERALL
EMPLOYMENT GROWTH FOR
PRODUCERS, DIRECTORS,
EDITORS AND CAMERA
OPERATORS THROUGH 2026

Bureau of Labor Statistics

**1.24
BILLION**

MOVIE TICKETS
SOLD IN THE U.S. AND
CANADA IN 2017

MPAA

Convenient Low-Residency Structure

Most of your coursework is done online, so you'll only have to be on campus for a few short-term residencies.

Key Resources

- 2 fully equipped cinema sound stages
- Digital cinema screening room
- Top-of-the-line cameras, including a Sony F5 HD/4K Super 35mm
- A wide array of professional lighting, grip, and sound equipment

FILMMAKING COURSEWORK

Our program is designed to instill the most current techniques and practices within the rapidly evolving film industry.

Industry Partners

- 4Wall Entertainment
- ARRI Camera Group
- Black Maria Film Festival
- Butter Tree Studios
- Canon U.S.A.
- Cineo Lighting
- Frezzolini Electronics
- HD Pro Guide
- JVC
- The Light House
- Matthews Studio Equipment
- New Jersey Motion Picture & Television Commission
- Panavision
- Sony
- StoneDog Studios
- Tiffen Filters
- Unique Photo
- Vitec Group featuring Litepanels
- Anton-Bauer Master Seminars

Master Seminars

Professionals join us to conduct workshops during periods in-residence.

Examples include:

- Editing the Feature Film
- Coverage and Continuity
- Distributing Films
- Producing and Directing Commercials and Corporate Videos
- LED Lighting Technology
- Post Production Sound Design
- State Production Tax Incentives
- The Director and the Actor
- Working with Grips
- Working With Unions