### CROSS CULTURAL PERSPECTIVES

Fairleigh Dickinson University Spring, 2023

Course Title: Cross Cultural Perspectives

Section: UNIV 2001

Day & Time:

Instructor:

E-Mail:

Office Phone:

Building & Room: Office Phone:

Office Hours:

Credits: 3

## **COURSE DESCRIPTION**

Students learn to describe and analyze cultural phenomena in their own lives, to grapple with cultural differences, and to understand cultural conflicts through an interdisciplinary lens. Through a study of examples across cultures, students examine the fluidity and multiplicity of cultural identities and borders. Central to the course are the ways in which cultures change, how cultures shape and are shaped by individuals, how misunderstandings and conflicts arise within and between cultures, and how those differences evolve. Critical thinking and discourse skills are developed in order to become a more informed global citizen.

### **COURSE STRUCTURE**

In examining the role of the individual, the community and the global world, UNIV 2001 covers three units: the meaning of work; the role of faith, spiritualty, & social justice; and the meaning of culture along with cultural products such as art, literature, and music. Each of the units will include a discussion of the following themes:

- 1. The impact of money and power
- 2. The contributions of gender and personal identity
- 3. How culture defines space and place
- 4. The differences and similarities among cultures
- 5. The role of cultural institutions and social networks
- 6. How various cultures can be inclusionary or exclusive

The unit on work is mandatory. Your instructor may use the other two units or choose to focus on a specialized theme that addresses the same critical objectives and themes of the course above. Please see the Course Matrix document for detailed descriptions.

### **LEARNING OUTCOMES**

UNIV 2001 supports student development to recognize the interdependence of the individual and the community in, through, and across cultures. The following learning outcomes form the learning outcomes assessment. By the end of the course students will be able to:

- 1. Demonstrate an understanding of the influence of cultures and cultural contexts on human behavior through comparing and contrasting similarities and differences among cultures.
- 2. Analyze the role of work, faith, spirituality, justice, and gender within and across

- cultures
- 3. Understand and explain the embeddedness of cultural products and/or practices within cultures
- 4. Evaluate the personal, community, and global impact of the economy within and across cultures
- 5. Critique and understand the influence of gender on work and other power disparities within and across cultures
- 6. Draw connections about the role of institutions and networks in shaping and conferring identity within cultures

All of the *learning outcomes* are predicated on the development of information literacy and effective use of technology by integrating the resources of campus libraries. Library staff are always available for consultation and assistance.

## **COURSE OBJECTIVES**

UNIV 2001 supports student development for the following course objectives. By the end of the course, students should be able to:

- 1. Describe and summarize informational content in academic research writing
- 2. Proficiently use a professional citation system (APA, MLA, Chicago, etc.)
- 3. Understand and respond critically to different kinds of research materials
- 4. Distinguish reliable scholarly sources from less reliable or mainstream sources
- 5. Identify perspective and audience in academic research writing through disciplinary jargon, stylistic conventions, and structure/format
- 6. Demonstrate proficiency in library and/or online research methods for scholarly materials

#### GLOBAL ENGAGEMENT EVENTS

Students in UNIV 2001 are required to participate in *either* one in-person or two virtual global engagement events. Your will be informed by your instructor about global engagement events that could fulfill this requirement.

In order to receive credit for the requirement, students must submit a completed global engagement reflection form for each event on Blackboard (webcampus.fdu.edu). In relation to these events,

- 1. You will be informed by your instructor about campus events that could fulfill your cocurricular report requirements either through Blackboard or through handouts.
- 2. One of the completed campus events must be a global engagement ("GEO") event (either virtual or in-person).
- 3. You must complete an event reflection form to receive credit.
- 4. Submit via Blackboard within 24 hours of event (webcampus.fdu.edu)

## ACADEMIC INTEGRITY POLICY

Students enrolled at Fairleigh Dickinson University are expected to maintain the highest standards of academic honesty. For details, consult the academic integrity policy online. This link offers the complete details of Fairleigh Dickinson University's <u>Academic Integrity Policy</u>. All students are required to read the policy and familiarize themselves with expected sanctions. The information is also available in the University's Undergraduate Bulletin, the FDU Student

Handbook or online at the FDU website.

## STUDENTS WITH DISABILITIES

Students with documented medical, psychological or learning disabilities, who feel they may need in-class academic adjustments, reasonable modifications, and/or auxiliary aids and services while taking this course, should first contact the Disability Support Services (DSS) to discuss their specific needs. At the Florham Campus, including the School of Pharmacy and study abroad programs, contact the Director of Disability Support Services at 973–443–8079. At the Metropolitan Campus, online and off-campus programs, contact the Director of Disability Support Services at 201–692–2076. At the Vancouver Campus, contact the Deputy Campus Executive at 604–648–4463. Once the academic adjustments, modifications, or auxiliary aids and services are approved by DSS, make an appointment to see the professor.

#### **COURSE MATERIALS**

# **Required Texts:**

All materials for UNIV 2002 are available through institutional library subscriptions, the *New York Times* subscription, or the WebCampus course shell. This is a Zero Textbook Cost course.

## **GRADING**

**This course is graded on the University's grading system:** A, A-, B+, B, B-, C+, C, C-, D, or F. Final grades will be calculated as follows:

Grade	Percentage	GPA
A	93 – 100	4.00
A-	90 - 92.9	3.67
B+	87 – 89.9	3.33
В	83 - 86.9	3.00
B-	80 - 82.9	2.67
C+	77 – 79.9	2.33
C	73 – 76.9	2.00
C-	70 - 72.9	1.67
D	60 – 69.9	1.00
F	0 - 59.9	0.00
Incomplete (I) can be awarded in		
special cases. University policy		

must be followed.