Fine Artists Times Two

Judy Moonelis, Professor of Fine Arts, College at Florham George Cochrane, Associate Professor of Art, College at Florham



SHE IS A PROMINENT EXHIBITING sculptor who has earned two National Endowment for the Arts Fellowships. He is a renowned painter with many exhibitions to his credit. Together, they bring a

dynamic range of artistic styles to Fairleigh Dickinson's bachelor of arts in fine arts' studio arts concentration.

Curriculum Vitae: Judy Moonelis

Professor of Art

How Long at FDU Thirteen years

for more than 20 years

Path to FDU

faculty member and a full professor in 2011 work as a handler.

a ceramic sculpture class with Rudy Staffel School of Arts

FDU Legacy

Judy Moonelis and George Cochrane work in very different genres, but they see eye-to-eye on the direction of the academic program."What makes the studio arts concentration unique is the interdisciplinary approach we take in our own art and how we encourage that," says Moonelis.

Several courses explore related themes and each deals with art that is near and dear to the hearts of the instructors. With substantial art ca-New York City Experience reers before coming to academia, Moonelis and Self-employed artist Cochrane have a lot to offer.

After his undergraduate work and spending time abroad, Cochrane moved to New York Came to FDU as an artist- City with the intention of being a professional in-residence before artist. He was an artist's assistant, worked at probecoming a permanent fessional galleries and moved and installed art-

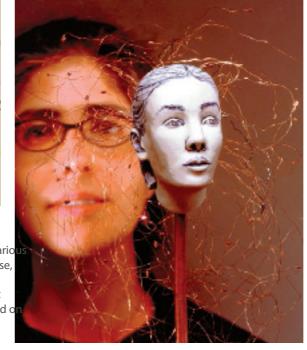
"I did that for a little less than 10 years, and What You Didn't Know there came a point when I felt that I had ex-Painted before taking hausted what there was for me to learn," he says. "And, I felt that I had a practice and a demonof Philadelphia's Tyler strable professional profile such that I could envi-

Moonelis relates, "I have been a self-em-Created the class Ceramic ployed artist for more than 20 years, and I con-Character Sculpture tinue to actively exhibit. At a certain point, I



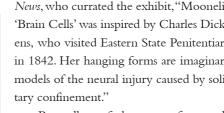
Moonelis with "Touch Portrait (Molly)," and "Inversion," based the bronchial tree inverted to

represent its botanical form.



GEORGE COCHRANE WITH.

at left, the cover of Living Time Gontssue 1 of 24, published in May 2009 and exhibited at the Massachusetts Museum of Contemporary Art and, at right, a self portrait in graphic novel style.



Moonelis and Cochrane agree on what they are trying to accomplish at FDU. "We are trying to impart what we've learned," says Cochrane, "so that our students can be

doing as much of what they want as possible, and not forget their dreams." — S.G.

began to appreciate that there was something wonderful about working with students."

Both artists originally trained as painters before coming to their current disciplines, hers in ceramic sculpture and installation and his in mixed media on paper. An FDU student turned Cochrane's attention to graphic novels, asking him to teach an independent study in the medium. A ceramic sculpture class with Philadelphia's Tyler School of Arts' Rudy Staffel changed the way Moonelis looked at her art.

"I have been working on a graphic novel since 2008," says Cochrane. "It's a tremendous departure from what I had done." His Long Time Gone takes inspiration from Homer's Odyssey and James Joyce's Ulysses, chronicling one 24-hour period in the artist's life.

Moonelis states, "The human body provides the conceptual focus for my artistic practice." She now emphasizes large-scale installations at historic sites."I'm really interested in the way contemporary art can interact with history, and the dialogue that is created."

Moonelis recently created site installations at the historic Eastern State Penitentiary in Philadelphia, Pa. Described by John Perreault, a former art critic for the Village Voice and Soho

News, who currated the exhibit, "Moonelis" 'Brain Cells' was inspired by Charles Dickens, who visited Eastern State Penitentiary in 1842. Her hanging forms are imaginary models of the neural injury caused by soli-

Regardless of the type of artwork,

Curriculum Vitae: George Cochrane

Associate Professor of Art

How Long at FDU **Eight Years**

New York City Experience Was an artist's assistant, worked at professional galleries and moved and installed artwork as a handler

Path to FDU

Took a one-year teaching position at FDU before moving into a tenure track

What You Didn't Know An FDU student turned his attention to graphic novels

FDU Legacy Created the class Art of the Graphic Novel

