



# BECOME A FILMMAKER WORK IN THE FILM INDUSTRY

As the film industry continues to undergo the greatest paradigm shift in its 130-year history, the need for talented filmmakers—and production personnel—is on the rise. While viewers continue to see movies in theaters, there is a growing demand—from powerhouses like Netflix and Amazon—for high-quality visual content that can be streamed to both big and small screens.

Just as the methods for consuming content are evolving, so are the ways in which people learn and make films. Fairleigh Dickinson University’s B.A. in Film is uniquely situated to prepare students to thrive at the forefront of the film industry. Our emphasis on the skills and tools of production, and hands-on projects undertaken from your first day on campus, prepares the student not only to learn how to make films, but to work in the film industry on large-scale projects of the sort regularly being brought to New Jersey and the region.

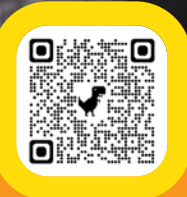
Working closely with our faculty of accomplished filmmakers and using the latest cameras and equipment (Panavision/Sony) you will develop the expertise to usher a film from idea through final production, and given the skills to understand the business of film. FDU has a track record of seeing graduates of its film program successfully enter the mainstream of the film industry.

**APPLY NOW**  
[fdu.edu/apply](https://fdu.edu/apply)



>> **Contact**

**HOWARD LIBOV**  
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## FILM Bachelor of ARTS

Maxwell Becton College of Liberal Arts and Education

- CINEMATOGRAPHY
- DIRECTING
- EDITING/SOUND MIXING
- PRODUCING
- DISTRIBUTION
- THE BUSINESS OF FILM
- THE SUMMER FILM

“We had hands-on experience right from the beginning. And we didn’t just make our own films. There was a big focus on directing, lighting, editing and every other job in real-world projects throughout my entire time there. That’s something unique that I haven’t seen in many other schools.”

Ryan Kelly  
Director: feature films, corporate videos

“FDU Film allowed me to understand my visions and dreams, and give me a hands-on experience with the tools and guidance I needed to succeed.”

Ross Citrin  
Camera Assistant, feature films



# ALUMs in LINKED-IN

Ryan Kelly  
Editor of commercials and film, American Cinema Editors (ACE) Affiliate Member

Kaitlyn Pickerelli  
Producer, Warner Bros., Discovery Branded and Editorial Content, Food Network

Carrie Whalley  
Assistant Editor, Paramount

Daniel Avola  
Senior Video Editor  
The Walt Disney Company

Maggie Kaszuba  
Key 2nd Assistant Director (DGA)

Shayne Kamat  
Video Editor, Paramount

Jason Chau  
Cinematographer, Camera and Electrical Department, Producer

Colleen Brady  
Post Production Manager, Director, "Firebird" documentary film (Winner, Best Director Atlanta Docufest)

Ross Citrin  
Camera, IATSE Local 600

Megan Osborne  
Video Editor, Office of Communications  
Princeton University

Marc Antonio Navarro-DeBlasi  
Production Sound Mixer and owner-operator of MAD Sound Services LLC

Edward Salerno  
Cinematographer, Los Angeles

Sean Nejman  
Gaffer, Owner - Bird Dog Lighting & Grip

Vincent Larson  
Associate Producer  
NBC Peacock Productions



"Though hard work is certainly half the battle, I would not be in the position I am today without the hands-on training and dedicated professors at FDUFilm!"

—Conor Stalvy, '12 feature film grip

"My time at FDUFilm still has an impact on what I do every single day and I wouldn't trade it for anything."

—Jason Roberts, Head Editor/Skyline Post

"FDUFilm doesn't give you professors. They provide you with mentors."

—Margaret Kaszuba, Union Assistant Director

## LEARN FROM INDUSTRY PROS

Our inspiring faculty include award-winning directors, producers, screenwriters, editors and cinematographers who continue to work in the field, creating an up-to-date learning environment.

Get to know your professors by working closely with them in small classes. You will also benefit from one-on-one mentoring with a professor whose professional experience aligns with your own career goals. Due to the close-knit nature of the program, the relationships you forge here will likely extend far beyond graduation.

## The FDUFilm Advantage

The success of our alumni is a testament to the value of our program. At FDUFilm we teach you the artistry to make your own movies, and the professional skills you'll need to find work in the film industry. Our approach leads to our student films being screened and winning awards at film festivals, and our graduates finding work as editors, camera assistants, cinematographers, sound recordists, grips, gaffers, producers and directors —having a career in film!

## NJ INDUSTRY OUTLOOK

[MPAA, Variety, NJEDA]

2023

Motion picture production in NJ valued at \$592 million; created more than **17 thousand jobs**

2026

Motion picture production in NJ projected to reach **\$1 billion per year**

2027

**Netflix, Lion's Gate,** and others are building studios in NJ

2035

NJ-based production expected to cross the multi-billion-dollar threshold. New Jersey has seen **\$2.15 billion in wages through the film industry** since 2020— with more than 19,000 jobs created

**New Jersey poised to soon become 'top three film destination,' says NJDEA CEO.**

Major studios investing billions in production facilities in New Jersey.

FDU named as one of the 30 Best Film Schools in the U.S. and Canada in 2025

